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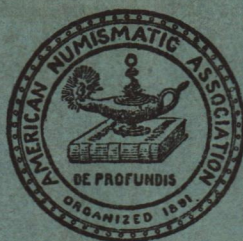
VOL. XXXIX

No 5

THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

MAY 1926



FRANK. G. DUFFIELD, EDITOR

PUBLISHED MONTHLY

BY

THE AMERICAN NUMISMATIC ASSOCIATION

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NUMISMATIST

1128 SPRUCE ST. PHILADELPHIA.

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163.	1837	Same. Very fine	\$.50
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167.	1838	Olive brown. V. fine	.40
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169.	1839	Unc. Stars flat. Light brown. Olive. Scarce	2.00
170.	1839	Booby head. Small head in low relief, tall diadem. V. fine. Light orange olive	1.00
171.	1839	"Booby head" Ex. fine	1.50
172.	1839	Booby head. V. good. Light olive	.30
173.	1839	Still smaller head in very low, flat relief, and hard style, by Gobrecht, as continued to '57. Unc. Dark steel color. Scarce. Stars flat	2.00
174.	1839	Same. V. good	.25
175.	1840	Large date. Ex. fine	.75
176.	1840	Small date. Fine	.40
177.	1841	Fine	.25
178.	1842	Fine. Brown	.35
179.	1842	Large date. Very fine	.50
180.	1842	Large date. Fine, brown, bruise on edge. V. fine, bronzed	.50
181.	1843	R. small letters. Very fine. Dark brown	1.00
182.	1843	Fine, 25c.; very fine, 30c.; extremely fine	.75
183.	1843	Large letters, huge ONE CENT. Broad border. Ex. f. L. b.	.50
184.	1843	Broad rims. R. Large as 1844. Defect in planchet before face, otherwise ex. fine. Olive	.50
185.	1844	Very good	.20
186.	1845	Unc. L. brown, stars sharp	.75
187.	1845	Ex. fine. Light olive	.50
188.	1845	Very fine. Light olive	.20

THE NUMISMATIST

An Illustrated Monthly for Those Interested
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VOL. XXXIX.

MAY, 1926

No. 5

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations } R.—Right end illustration.
 } C.—Central illustration on note.
 } L.—Left end illustration.

(The publication of this list was begun June, 1922.)

MASSACHUSETTS (Continued).

DEERFIELD.

Troy and Deerfield Railroad Company (Chartered May 10, 1858).

DEDHAM.

Dedham Bank.

936. \$1. C., two blacksmiths, anvil, etc., ONE each side. R., portrait of Washington, 1 above, ONE below. L., portrait of Fisher Ames; 1 above, ONE below.
937. \$2. C., spread eagle resting on a globe; TWO each side. R., portrait of Washington, 2 above, TWO below. L., portrait of Fisher Ames, 2 above, TWO below.
938. \$3. C., female seated, and reapers, a printing press at right. R., portrait of Washington, 3 above, THREE below. L., portrait of Fisher Ames, 3 above, THREE below.
939. \$5. C., train of cars, three men at work, cattle at right, man on horseback, dog and sheep at left. R., portrait of Washington, 5 above, FIVE below. L., portrait of Fisher Ames, 5 above, FIVE below.
940. \$10. C., locomotive and two cars, three men at work, female seated and letter X, horn of plenty, etc., at right. R., portrait of Washington, 10 above, TEN below. L., portrait of Fisher Ames, 10 above, TEN below.
941. \$20. C., an eagle in a frame, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.
942. \$20. C., two females at a loom; to the right child's head each side of XX. R., female and sewing machine, 20 above. L., 20 below.
943. \$50. C., female, eagle, shield, vessel, etc. R., eagle, 50 above. L., female with a book, 50 above.
944. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
945. \$100. C., wharf scene, vessels, stores, men loading barrels on a wagon. R., portrait of Columbus. L., portrait of Washington, ONE HUNDRED across 100 on both upper corners.
946. \$100. C., Franklin. R., female with C on a shield, 100 above. L., female with tablets, a child at her feet, C above.
947. \$500. C., two females, owl, building, steamboat, etc., D below. R., State arms, 500 above. L., D above, 500 below.

DORCHESTER (Now a part of Boston).**Blue Hill Bank.**

948. \$1. C., a street with bank and other buildings. R., cows, 1 above. L., female portrait, 1 above.
949. \$1. C., a farmer sowing seed, a man harrowing, and trees, large 1 at right. R., a ship in a circle, 1 above, ONE below. L., ONE above, 1 below.
950. \$2. C., similar to No. 948. R., female, 2 above. L., female portrait, 2 above.
951. \$2. Spread eagle on a bale, large 2 at right. R., TWO and 2 above, schooner below. L., TWO above, 2 below.
952. \$3. C., similar to No. 948. R., female. 3 above. L., stonecutter, 3 above.
953. \$3. C., large 3. R., THREE and 3 above, cars below. L., wharf scene, a sailor holding his hat in his hand, bales, barrels, and shipping, THREE above, 3 below.
954. \$5. C., village scene. R., female holding a sheaf and seated on a plow, 5 above. L., female erect, holding liberty cap, shield and pedestal, 5 above, FIVE below.
955. \$5. C., female and a cherub in front of a large V. R., a girl with basket of flowers, 5 above. L., spread eagle, FIVE below.
956. \$10. C., similar to No. 948. R., two females, 10 above. L., farmer with scythe, X above.
957. \$10. C., large X. R., farmer holding a sickle and sheaf, 10 above. L., a man seated with hammer, anvil, wheel, etc., TEN below.
958. \$20. C., a female seated between 2 and 0 holding a rake. R., female seated with horn of plenty, 20 above and below. L., female standing with a spear, 20 above.
959. \$20. C., three men, dog in a gristmill, corn-grinding scene. R., two children, 20 above. L., boy, dog and houses, 20 above.
960. \$50. C., boy on horse, which is drinking from stream, dog, trees, etc. R., dog and safe, 50 above. L., steamboat and sailing vessel, 50 above.
961. \$50. C., farmhouse and buildings, load of hay, two men on it, and a man with a rake and pail, 50 at right. R., female with sword and scales, L above. L., steamboat and sailboat, 50 above.
962. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated, with hammer and anvil, etc., 100 above.
963. \$100. C., man, two horses, and pig at pump, cattle and barn, C below. R., female, spinning wheel, factories, etc., 100 above. L., 100 below.
964. \$500. C., wharf scene. R., man at vise, 500 above. L., Indian female, D above.

Dorchester Bank.

965. \$2. Have no description.
966. \$3. Have no description.

Dorchester and Milton Bank (Circulation in 1847, \$68,000).

967. \$1. Perkins plate. Dated 1832.
968. \$2. Perkins plate, April 7, 1834. No. 5578.

Dorchester and Milton Branch Railroad Company (Chartered in May, 1846)

Dorchester and Milton Extension Railroad Company (Chartered May, 1854).

Matapan Bank.

969. \$1. C., steamship and vessels. R., sailor erect, with hand on a capstan, 1 above. L., female leaning on a shield, holding a spear and branch, ONE below.
970. \$2. C., train coming to right. R., female erect, holding sword and scales, 2 above. L., Indian girl jumping from a cliff, female kneeling on left, TWO below.

971. \$3. C., a man sitting on the ground with a hammer on his shoulder, train and factory. R., female, 3 above. L., mechanic, farmer and sailor around a figure 3, 3 above.
972. \$3. C., female seated with a horn of plenty, factories, bridge, canal and cars. R., cattle, 3 above. L., same as right.
973. \$5. C., steamship and vessels. R., two females, one holding sword and shield, the other seated with arm on figure 5, 5 above. L., Indian holding a wampum belt and bow and arrows, FIVE below.
974. \$10. C., spread eagle resting on a shield, ship on left, steamboat on right. R., Indian girl holding an ear of corn in one hand, a letter X in the other, 10 above. L., stonecutter at work, 10 above.
975. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with horn of plenty, 20 above and below. L., a female standing with a spear, 20 above.
976. \$20. C., whites and Indians. R., girl's head, 20 above. L., Washington, 20 below.
977. \$50. C., female with shield, vessels, etc., 50 and 50 at right. R., State arms, 50 above. L., L above, 50 below.
978. \$50. C., a man and woman seated with rake, hammer and horn of plenty. R., Cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
979. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.
980. \$100. C., three sailors; mast and ocean scene, C at right, C below. R., female feeding fowls, 100 above. L., shipwright, 100 above.

DOVER.

Bank of Dover.

Suffolk Bank.

DUXBURY.

Duxbury Bank (This Bank was closed in 1847).

Notes of the failed Roxbury Bank were put in circulation on this bank.

EAST BOSTON.

Grand Junction Railroad and Depot Company (Chartered April 10, 1846)

EAST BRIDGEPORT.

East Bridgeport Bank.

EAST BRIDGEWATER.

East Bridgewater Bank.

981. \$1.50. Have no description.
982. \$1.75. Have no description.

EAST CAMBRIDGE.

Leechmere Bank.

983. \$1. C., train of cars, wharf, vessels, and building. R., portrait of Winchester, 1 above. L., female seated, arm resting on a shield, ONE above.
984. \$2. C., similar to No. 983. R., portrait of Winchester, 2 above. L., female portrait, 2 above.
985. \$3. C., 3 in red. R., portrait of Winchester, 3 above. L., view of East Cambridge, cars crossing bridge, vessels, etc., 3 above.
986. \$5. C., female portrait. R., portrait of Winchester, 5 above. L., train, wharf, vessels and buildings, 5 below.

987. \$10. C., portrait of Winchester. R., female standing holding 10, TEN below. L., same as right.
 988. \$20. C., blacksmith shoeing a horse. R., portrait of Winchester, 20 above. L., sailor leaning on a capstan, 20 above.
 989. \$50. C., Capitol at Washington, female and shield. R., portrait of John Hancock, 50 above. L., State arms, 50 above.
 990. \$100. C., three females. R., portrait of Winchester, 100 above. L., female portrait, 100 above.
 991. \$500. C., Capitol at Washington. R., male portrait, 500 above. L., portrait of Washington, D above.

EASTON.

Fairhaven Branch Railroad Company (Chartered May, 1849).

EDGARTOWN.

Martha Vineyard Bank.

992. \$1. C., steamboat, vessels, etc., steamship at right. R., female seated between globe and shield, 1 above. L., 1 below.
 993. \$2. C., train of cars coming right, cows, load of hay, etc. R., two females, chickens, etc., 2 above. L., farmer with rake and jug, dog, etc.
 994. \$3. C., sailor seated leaning on a bale, three gold dollars and a farmer seated with scythe on the left, blacksmith seated on the right. R., female seated with arm on a shield, 3 on right, 3 above. L., dead deer hanging an a tree, THREE below.
 995. \$5. C., three cherubs, Indian female seated on left, man with gun on right, five gold dollars and train. R., female reclining by figure 5, and ship, 5 above. L., portrait of boy, V below.
 996. \$10. C., female reclining, nine cherubs at left, horn of plenty and nine gold dollars at right. R., ship, 10 above. L., female portrait, 10 below.
 997. \$20. C., stonecutters and architects. R., sailor, 20 above. L., female, XX below.
 998. \$50. C., an Indian with bow and arrow, eagle flying, a lake, Indian in a canoe, deer, etc. R., two females, 50 above. L., sailor, 50 below.
 999. \$100. C., female seated on each side of a shield, surmounted by an eagle, C at left. R., spread eagle with one foot on a shield, 100 above and below. L., female erect with sword and scales.

FAIRHAVEN.

Fairhaven Bank (Changed to Fairhaven National Bank in 1864).

1000. \$1. C., steamboat and two ships. R., female standing on a large figure 1, ONE below. L., female standing on large figure 1, ONE below.
 1001. \$2. C., a whaling scene. R., female portrait on large figure 2, TWO below. L., same as right.
 1002. \$3. C., female, bridge, cars and steamship. R., one man standing in center and one each side of large 3, 3 above. L., sailor standing beside capstan, 3 above.
 1003. \$5. C., an eagle on a shield, large V at right. R., medallion head, FIVE above, 5 below. L., female portrait, FIVE above, 5 below.
 1004. \$10. C., 10. R., medallion head, TEN above, 10 below. L., X below.
 1005. \$20. C., female, TWENTY across, 20 at left. R., portrait of Franklin, 20 above. L., female and eagle, 20 below.
 1006. \$20. C., female between 2 and 0, XX below. R., female, 20 above and below. L., female with spear, 20 above.
 1007. \$20. C., female supporting a shield on which is State arms, nautical scene. R., sailor, 20 above. L., female with basket, etc., 20 above.
 1008. \$50. C., boy, child, cattle, sheep, etc., medallion head at left, L below. R., female feeding fowls, 50 above. L., boy, girl, horse, child, etc., 50 above.

1009. \$50. C., male and female, 50 below. R., cupid in a sailboat, 50 above and below. L., female with a spear, 50 above.
1010. \$50. C., three females, eagle and shield, 50 at left. R., mechanic and factory, 50 above. L., 50, 50 below.
1011. \$100. C., eagle on a bale, 100 at right. R., a female with a sickle, 100 above and below. L., two boats and a rock, C above, 100 below.
1012. \$100. C., spread eagle, railroad and canal, 100 below. R., female, 100 above. L., Vulcan, 100 above.
1013. \$100. C., sailor, farmer and boy, capstan, anchor, and grain. R., dog and safe, 100 above. L., C above, 100 below.
1014. \$500. C., 500, D at right. R., 500 across. L., agricultural scene, a female among sheaves, 500 below.

Fairhaven Branch Railroad Company (Chartered May 1, 1849).

Fairhaven Institution For Savings.

FALL RIVER.

Citizens Savings Bank.

Fall River Bank.

1015. \$1. C., females tending looms. R., female portrait, 1 above. L., female in a shell, and a ship, 1 above.
1016. \$2. C., female reclining on a bale, and vessels. R., train of cars and houses, 2 above. L., men, drove of cattle and load of hay on a plank road, 2 above.
1017. \$3. C., a sailor holding a quadrant, and shipping. R., female portrait, 3 above. L., an anchor, 3 above.
1018. \$5. C., blacksmith at work at anvil, primitive train at right, ship at left. R., female with pail, 5 above, FIVE below. L., female with scales, FIVE above, 5 below.
1019. \$5. C., ship of war, a merchant ship, and a steamboat. R., female portrait, 5 above. L., blacksmith with hammer and anvil, 5 above.
1020. \$10. C., a steamship. R., female, 10 above. L., sailor leaning on a capstan, 10 above.
1021. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with horn of plenty, 20 above and below. L., female standing with a spear, 20 above.
1022. \$20. C., a die with TWENTY in a semi-circle and DOLLARS on 20; double medallion head each side. R., male portrait, 20 above. L., man and woman seated, two children and a lamb, TWENTY above.
1023. \$50. C., boy watering horses at a trough, woman standing at left with a pitcher and pail. R., male portrait, 50 above. L., portrait of two little girls, L above.
1024. \$50. C., man and woman seated with rake, hammer and cornucopia. R., cherub steering a sailboat, 50 above and below. L., Minerva with spear and shield, 50 above.
1025. \$100. C., spread eagle on a tree, cars and canal boats. R., female seated holding rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.
1026. \$100. C., steamboat sailing to the left. R., male portrait, 100 above. L., head of a girl, C above.
1027. \$500. C., three females, shipping and cars. R., 500 above and below. L., female, 500 above.
1028. \$1000. C., two females. R., 1000 above and below. L., shipping, M above, 1000 below.

Fall River Union Bank.

March 1, 1862, became a Massachusetts Bank, by a decree of the United States Supreme Court. It was a Rhode Island Bank before that. Before 1858 the notes were dated at Tiverton, R. I.

Massasoit Bank (Opened in 1846).

1029. \$1. C., cars coming to left, factory on left, man with wheelbarrow on right. R., Indian chief erect on a figure 1, ONE below. L., same as right.
1030. \$2. C., male portrait, train at right, steamboat at left. R., eagle in a figure 2, 2 above. L., same as right.
1031. \$3. C., horses, load of hay, train of cars, cattle, etc. R., two females, chickens, etc., 3 above. L., farmer carrying rake, fork and keg, 3 above.
1032. \$5. C., Indian girl seated in a letter V. R., 5, Indian on a shield above, FIVE below. L., Indian erect holding a gun, a dead deer and dog on the right, 5 below.
1033. \$10. C., large X, female portrait each side. R., Indian kneeling on a rock with a bow in his hand, 10 above. L., Washington standing by his horse, X above.
1034. \$20. C., large 20. R., female with basket of fruit, XX above. L., two Indians, one seated on a rock, the other standing with arms upraised, and steamboat, 20 below.
1035. \$50. C., child's head. R., female portrait, 50 above. L., merman and mermaid in water, steamship, etc., 50 below.
1036. \$50. C., man holding a restive horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
1037. \$100. C., two girls with sickle and flowers, ONE HUNDRED DOLLARS on C each side. R., an eagle on a rock, 100 above. L., Indian girl, C above.
1038. \$100. C., wharf scene, vessels, stores, etc., men loading barrels on a wagon. R., portrait of Columbus. L., portrait of Harrison, ONE HUNDRED across 100 on both upper corners.
1039. \$500. C., 500. R., female holding scales, 500 above. L., Indian paddling a canoe, trees and mountains, 500 below.

Metacomet Bank.

1040. \$1. C., an Indian woman and child in one end of a canoe, and an Indian spearing a porpoise in the other end, sea and rocks. R., male portrait, 1 above. L., an Indian, ONE above.
1041. \$2. C., the steamboat "Bay State," yachts and a fort at left. R., an Indian drawing an arrow from his quiver, 2 above. L., male portrait, TWO above.
1042. \$3. C., similar to No. 1041. R., an Indian in the bow of a boat spearing a porpoise, 3 above. L., male portrait, 3 above.
1043. \$5. C., similar to No. 1040. R., male portrait, 5 above. L., FIVE on a die, V above.
1044. \$10. C., 10. R., male portrait, X above. L., similar to center of No. 1040, TEN above, 10 below.
1045. \$20. C., similar to No. 1041. R., an Indian in the end of a canoe spearing a porpoise, 20 above. L., XX above and below.
1046. \$50. C., similar to No. 1040. R., male portrait, L above. L., 50 on a die, L above.
1047. \$100. R., Indian in one end of a canoe spearing a porpoise, C above. L., similar to center of No. 1041, 100 below.
1048. \$500. R., male portrait, D above. L., similar to center of No. 1040, 500 above and below.
1049. \$1000. R., M in center of a die, ONE THOUSAND around it, an Indian below. L., similar to No. 1041 center, 1000 below.

Pocasset Bank (Changed to Pocasset National Bank in 1864).

Was a Rhode Island bank before 1862, when it became a Massachusetts bank through the same process as the Fall River Union Bank.

1050. \$1. C., ONE across 1. R., silver dollar, 1 above. L., Indian queen of Pocasset crossing river on raft, 1 below.
1051. \$2. C., cow, calf, sheep, stream, etc., 2 each side. R., two children, 2 above. L., Indian female, TWO on 2 above.
1052. \$2. C., similar to left of No. 1050, clasped hands below. R., two silver dollars, 2 above. L., TWO on 2.

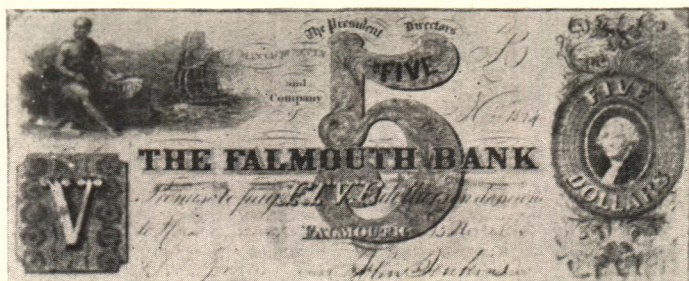
1053. \$5. C., 5, State arms below. R., similar to left of No. 1050, FIVE on 5 above, FIVE below. L., five silver dollars, FIVE above.
1054. \$10. R., similar to left of No. 1050, 10 above. L., stonecutter at work and men hoisting, 10 above.
1055. \$20. C., female soaring with sword in right hand, river scene, steamboat, etc., 20 at left, State arms below. R., 20 above. L., Indian queen on a raft, 20 above.
1056. \$50. C., scythe hanging on a tree, female standing, man sitting, dog lying down, water scene, steamboat, etc., 50 below. R., Indian queen on a raft, 50 above and below. L., 50 below.
1057. \$100. C., Indian queen on a raft, C each side. R., man whetting scythe, 100 above. L., ship, 100 above.
1058. \$500. C., D. R., Indian queen on a raft, 500 above. L., ship of war under full sail, and a ship, 500 above.
1059. \$1000. C., M. R., Indian seated smoking pipe, canoe on left, dog on right, squaw, wigwams, etc., 1000 above. L., Indian queen on a raft, 1000 below.

Wamsutta Bank (Changed to Second National Bank in 1864).

FALMOUTH.

Falmouth Bank.

1060. \$1. C., figure 1, portrait of a girl at right and portrait of female at left. R., portrait of Franklin, 1 above. L., portrait of Washington, 1 above.



No. 1067.

1061. \$1. C., female seated, bales, box, barrels, vessels, etc., 1 each side. R., plow, rake and spade, 1 above and below. L., a box, bale, barrel and ship, 1 above and below.
1062. \$1. C., vessels on the ocean, etc., ONE on 1 each side, 1 below. R., female portrait, 1 above. L., sailor at wheel, 1 above.
1063. \$2. C., sailor on bench, anchor, boat, steamship, vessels, etc., 2 each side. R., man with cornstalks, 2 above. L., two females, 2 above.
1064. \$2. C., female seated with figure in her hand, 2 each side. R., a man on a horse, 2 above and below. L., same as right.
1065. \$2. C., figure 2, female with scales at right, female with cornucopia at left. R., male portrait, 2 above. L., portrait of Columbus, 2 above.
1066. \$3. C., female portrait. R., Indian princess, 3 above. L., scene in Arctic regions, white bear attacking sailors in a boat, 3 below.
1067. \$5. C., large 5. R., portrait of Washington, FIVE above, DOLLARS below. L., man seated holding a scroll, and ship, V below, FIVE in slate.
1068. \$5. C., female and four cherubs in a large figure 5, FIVE at left. R., female holding a basket of flowers, 5 above, female with sword and scales, FIVE below.
1069. \$10. C., a female seated on a chest holding a key between figures 1 and 0. R. and L., two females standing, 10 above.

1070. \$20. C., an eagle on a shield, a sheaf and factories. R., female seated, 20 above. L., female seated, 20 above.
 1071. \$50. C., man erect with an ax, a hunter seated with a gun, a bullock between them. R., portrait, 50 above. L., female portrait, 50 above and below.
 1072. \$100. C., ship of war, C each side. R., a female holding scales, 100 above and below. L., female portrait, 100 above and below.
 1073. \$100. C., sailor, two farmers, agricultural scene and shipping, green C each side. R., cooper at work, 100 above. L., sailor, mechanic, vessels, etc., 100 above.

FRAMINGHAM.

Framingham Bank.

1074. \$1. C., female seated on a bale with horn of plenty, shipping, etc. R., eagle, 1 above and below. L., female, 1 above and below.
 1075. \$1. C., three cows, one lying down, man plowing with oxen, and men fishing. R., two females, 1 above. L., portrait of Webster, 1 above.
 1076. \$2. C., similar to No. 1074, with 2 each side. R., female, 2 above and below. L., female and eagle, 2 above and below.
 1077. \$2. C., female seated on a bale, with sheaf, sickle and train, large 2, cattle and pigs at right. R., blacksmith, anvil, etc., 2 above. L., TWO below.
 1078. \$3. C., farmer and female seated, three men, one sharpening scythe, another holding sickle, a third lying down, load of hay, large 3 at right. R., Washington, 3 above. L., 3 below.
 1079. \$3. C., similar to No. 1074, with 3 each side. R., female, 3 above and below. L., eagle standing on a rock overlooking the sea, 3 above and below.
 1080. \$5. Perkins plate.
 1081. \$5. R., two females, farmer, mechanic and sailor around a letter V, FIVE above. L., farmer seated on left on a basket of corn, men gathering corn, 5 below.
 1082. \$10. Perkins plate.
 1083. \$10. C., large X. R., female with a flag in clouds, three cherubs around her, 10 above. L., milkmaid seated holding a pail on her knee, cows on left, X below.
 1084. \$20. Perkins plate.
 1085. \$50. Perkins plate.
 1086. \$50. C., man holding horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
 1087. \$100. Perkins plate.

FITCHBURG.

Cheshire Railroad Company (Chartered December 16, 1844).

Fitchburg Bank.

1088. \$1. C., large 1. R., medallion head, ONE above and below. L., train of cars and building, 1 below.
 1089. \$2. C., large 2. R., female with grain and sickle, TWO above and below. L., eagle, canal boats and cars, 2 below.
 1090. \$3. C., large 3. R., blacksmith, anvil and forge, 3 above. L., drover on horseback driving cattle and sheep, 3 below.
 1091. \$5. C., canal boat and inclined plane, locomotive, tender and cars at right. R., portrait of Webster, 5 above, FIVE below. L., female pouring water into a cup, FIVE below.
 1092. \$10. C., wharf scene, a sailor, bale of goods, truck and shipping. State arms at left. R., milkmaid with a pail and stool, 10 above. L., portrait of Van Buren, TEN above, 10 below.
 1093. \$20. C., female seated on a bale holding a sheaf. R., female seated, spindle, distaff and merchandise, 20 above. L., XX on lower corner, a shell above.
 1094. \$20. C., eagle in a frame, XX each side. R., ship, 20 above. L., a female seated with hand on a book, 20 above.

1095. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., a female standing with a spear, 20 above.
1096. \$50. C., three females seated, liberty pole, cap, eagle, shield, and ship, 50 at left. R., man seated with mechanical instruments, FIFTY on 50 above. L., grain, etc., FIFTY above, 50 below.
1097. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect in an oval, FIFTY above and below.
1098. \$50. C., male portrait, 50 each side. R., dog and safe, 50 above. L., eagle and shield, 50 above.
1099. \$100. C., male portrait. R., State arms, 100 above. L., ox, woods, etc., 100 above.
1100. \$100. C., spread eagle, grain, etc., 100 at right. R., female with sickle and grain, 100 above and below. L., sailors and boat, C above, 100 below.
1101. \$100. C., wharf scene, vessels, stores, etc., men loading barrels on a wagon. R., portrait of Columbus. L., portrait of Harrison, ONE HUNDRED across 100 on both upper corners.
1102. \$100. C., Phoebus in the chariot of the sun, C at left, 100 at right. R., portrait of Washington, C above and below. L., an eagle, 100 above and below.

Fitchburg and Worcester Railroad Company (Chartered April 16, 1846).

Rollstone Bank.

1103. \$1. R., female and two cherubs in clouds, 1 above. L., female reclining on a bale, spinning wheel, barrels, city, etc., ONE below.
1104. \$2. C., large 2. R., two females erect, TWO above. L., a female seated on the back of a deer, 2 below.
1105. \$3. R., female portrait, 3 above, THREE below. L., milkmaid seated holding pail on her knee, cows on the left, 3 below.
1106. \$3. C., large red 3 and THREE in slate. R., a female standing beside pedestal, 3 above. L., female seated holding sickle, cows at right, sheaves at left, 3 below.
1107. \$5. C., female seated in a letter V holding a sheaf. R., female seated with hand on a figure 5 and a female erect with sword and shield, 5 above. L., train coming to right, 5 below.
1108. \$10. R., female holding sword and scales, 10 above. L., female seated holding a sickle, her arm on a bale, men loading grain at the left, TEN below.
1109. \$20. C., a female seated holding a rake between 2 and 0. R., female seated with cornucopia, 20 above and below. L., female standing with spear, 20 above.
1110. \$50. C., a man and woman seated with cornucopia. R., a cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
1111. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.
1112. \$100. C., male portrait, C each side. R., female child, pole and cap, 100 above. L., female with tablet, a child at her feet, 100 above.

Vermont and Massachusetts Railroad Company (Chartered March 15, 1844).

(TO BE CONTINUED.)

EUROPE HAS NEW BANKNOTE SCANDAL.

An Associated Press dispatch from Bucharest says that another forged banknote scandal, which may rival in its size that recently unearthed in Hungary, was disclosed by announcement that Rumanian secret police had discovered a huge organization at Brassow, formerly Kronstadt, Transylvania, for manufacture of forged bills. Plates for printing Czecho-Slovak and Rumanian notes were seized, together with notes totaling several hundred thousand crowns. Several arrests have been made and others are in prospect.

Two Additions to the "Ships Colonies & Commerce" List.

In 1916 THE NUMISMATIST kindly published my revised list of these tokens (Breton, 997), and in 1919, through the courtesy of Dr. L. A. Langstroth of St. John, N. B., I had the pleasure of describing a new variety discovered by him, which I numbered 36A. Again, owing to the kindness of the same indefatigable collector, it is my privilege to add two more numbers to the list.

In writing my list I mentioned that Breton 999 and 1000 were omitted from it because I had not been able to get definite enough information about them. Of the two I am about to describe one is believed by some collectors to be Breton 999, a belief I do not share. In my opinion, both obverse and reverse of this piece are hitherto unpublished. The other is undoubtedly Breton 1000. Both were bought by Dr. Langstroth at the W. W. C. Wilson sale in New York in November last.

For convenience I have inserted these pieces in the list between numbers 5 and 6 because they belong to the "No H" group and the first has a crude reverse somewhat like those of 3, 4 and 5, while the second has the same reverse as 6 and 7. The fact that they bear the numbers 5A and 5B does not indicate that they belong to the "Drooping Flags" or have any other resemblance to L. 5 than as stated. The descriptions follow:



5A—Obverse and Reverse.

5A. OBERVERSE, hull of ship short and curved, the curve being continuous to top of stern; poop deck higher than in any other; prow joined to deck-rail; lower point of unfurled sprit-sail joined to hull; exergual lines pointed and lower than in any other except 5B; sails thirteen, of which ten are unfurled; flag wide, its top line showing three distinct hollows; flag-staff double cut near deck, set well forward of stern and extending farther above flag than in any other. Border differs from all other obverse borders in being composed of straight, square-ended teeth set apart, instead of beads. REVERSE has rudely-cut letters of different sizes, poorly spaced and poorly aligned; character "&" does not conform to any of the types in my list, its upper terminal being thick and blunt; border very finely saw-toothed; reverse half upset. Certain marks found on both sides suggest that this particular specimen may be an overstrike. I have heard of two other specimens, but have not seen either of them. Diameter 27 mm. Nondescript & R. 10.



5B—Obverse.

5B. (Breton 1000). OBERVERSE, hull of ship longer than in any other and slightly curved; no poop deck; prow consists of a single sharp line meet-

ing end of furlled sprit-sail; bow-sprit rises from behind fore-shrouds; ex-
ergual lines of unequal length and lower than in any other; masts lean for-
ward; many ropes double; short, thick cross-pieces between sails on each
mast; pennant at fore-mast as well as at main-mast, the only instance; sails
ten, of which seven are unfurled; flag a Union Jack, very much tilted up;
flag-staff set forward of stern, its top ball touching flag; after-braces of miz-
zen-mast join top of flag-staff; waves deeper than in any other; border of
very small beads. REVERSE same as numbers 6 and 7. In the Wilson sale
catalogue this piece is noted as being in an envelope marked "only 2 known."
Diameter slightly over 26 mm. Bar &. R. 10+.

In connection with these additions I would like to call attention to an er-
ror in the 1916 list, recently discovered. In the second line of the descrip-
tion of No. 39, instead of "jib not joined," read "jib poined."

W. A. D. LEES.

Camrose, Alberta, Canada, March, 1926.

NEW WORK ON MOHAMMEDAN GENEALOGY AND CHRONOLOGY.

A manual of genealogy and chronology for the history of Islam has recent-
ly been published by the Oriental Library, 5 Rathenauplatz, Hannover, Ger-
many. It contain about 400 quarto pages, 20 genealogical tables, 5 card
sketches and tables of contents. Price 30 marks.

The manual contains chronological and genealogical tables of all Moham-
medan dynasties beginning with the Omayyades down to today. Not only
the dynasties but also all the families whose members have distinguished
themselves as politicians, governors, generals, etc., are included in these
tables. In order to prepare a useful reference work, which can usually be
relied upon, the author, experienced by many years of research among Mo-
hammedan historians, has collected all accessible genealogical and chrono-
logical data and has systematically arranged and tabulated them. A special
chapter is the chronology of the governors of the great capitolis of Islam,
such as Cairo, Mecca, Medina, Damascus, Aleppo, etc. Throughout the work
the sources of the information are carefully quoted.

The only book which has a similar purpose, the well-known "Mohamme-
dan Dynasties" of the English numismatist and historian, Lane-Poole, has
long been out of print. The progress of historical research has made it pos-
sible to more than double the number of tables of the English author and
also to correct numerous errors in details which have crept into the work of
Lane-Poole. This manual contains no history whatever in order to gain
space for a most exhaustive representation of genealogical and chronological
conditions.

Special markings are provided for those names which occur on coins and
inscriptions. A simple and logical transcription permits the reconstruction
of the names in Arabic letters and also speedy location in the tables of con-
tents.

PRESIDENT COOLIDGE SPONSORS MEDAL.

President Coolidge has agreed to sponsor the award of a gold medal to
the grower of the best new plant or flower at the thirteenth international
flower show. The award will be known as the President Calvin Coolidge Hor-
ticultural Medal and will be presented by Secretary of Agriculture Jardine.
The show is under the auspices of the Horticultural Society of New York
and the New York Florists' Club.

BRITISH EXPERT IN COINING.

The British mint on Tower Hill, London, says The Pathfinder, strikes many
coins for foreign countries. It turns out copper coins at a great speed. Al-
though silver coins require much greater care, some seven millions have
been minted in one week. The designs on coins made at this mint stand
out more clearly than those on coins made in other countries.

The Counters of Nuremberg.

By O. P. EKLUND.

KILLIAN KOCH.

(Cir. 1587-1617.)

55. Obv., CHILIANVS . COQVVS (rosette) NORIBERGENSIS (rosette) . 87 . (1587). Two lions, passant, within oval shield. Rev., FIRMABO, between a blazing sun and pair of wings, flames above and below. Copper, 29 mm.

56. Similar to preceding, but from different dies. Brass, 29 mm.

57. Obv., FLVCTVAT (rosette) NEC (rosette) MERGITVR. A ship sailing to left, below the waves, C. K. Rev., PROSPERATVMES TOPVS INMAM EIVS. View of the city of Nuremberg, angels in clouds above. In ex., NORIBE. Brass, 28 mm.

58. Similar to No. 30, but C. K in place of H. K. Brass, 28 mm.

59. Obv., SOBDVCENDIS . RATIONIBVS (the last letter, very tiny, is punched into the field). A female, standing to left, holding a sheaf of grain; in field, K—K. In ex., K (rose) K. ornaments on sides. Rev., FRAN . D . ALEN . ET . FR . R (rose), K (rose) K. Crowned shield of arms of France, surrounded by order chain. Copper, 29 mm.

WOLF LAUFFER I.

(Became Master in 1554, died in 1601.)

60. Obv., WVLF (rose) LAFER (rose) IN (rose) NVRMBERG (rose) R. (rose); in field, ABCD | EFGHIK | LMNOP | QRSTV | WXYZ within a



No. 60.

beaded circle. Rev., (rose) RECHEN—MEISTER (rose). A man seated behind a counting table, on which sixteen counters, money bag, and tablets. 28 mm.

HANS LAUFFER.

(Son of foregoing, born in 1584, died in 1632.)

61. Obv., HANS (quatrefoil) LAVFER (quatrefoil) IN (quatrefoil) NVEMBER (quatrefoil). Bust in armor and helmet to left. Rev., ANFAG . (sic.) BEDENCT . DAS . ENDT (quatrefoil). Imperial orb within tressure. Brass, 18 mm.

62. Obv., HANS (quatrefoil) LAVFER (quatrefoil) IN (quatrefoil) NVRNBERG (quatrefoil). Imperial orb within tressure. Rev., AN GOTES . SEGEN . IS . ALES GE (quatrefoil). Three crowns and three fleurs-de-lis alternating, a rose in centre. Copper, 23 mm.

63. Obv., (quatrefoil) VVLTV . QVO . GOELVM (quatrefoil). Laureated, draped bust, to left; in ex., H. LAVF. Rev., HENRICVS IIII FRANCORAM ET NAVARÆ REX . M.DCVII (1607). Shields of arms of France and Navarre, a crowned H between branches, under, all surrounded by a double order chain. Copper, 29 mm.

64. Obv., HANS . LAVFER . — RECHENPFEN. Two crowned pillars in the sea, entwined with branches and tied together with ribbons in a large

bow knot. Rev., HEIN . IIII . D . G . CHRIST MARIA . AVGVS. Busts of Henry IV and Maria de Medeci to left. Brass. 28 mm.

65. Obv., REGIS . SACRA—FOEDERA MAG. Pillars as preceding; on base, H. L. Rev., HENR IV R C . MARIA AV. Busts as last. Brass. 29 mm.



No. 63.

66. Obv., CARITAS | * SPES * | * FIDES * | * L * (a flower) * A * on ribbon; below, HANS . LAVFER, a heart each side; above, a crown between sprigs of palm and laurel; below all, H (flower) L. Rev., LVDO . XIII . D : G . FR . ET . NA . ANNA . AVSTR . HISPAN. Crowned busts of Louis XIII and Anna of Austria to right. Brass. 28 mm.

67. Obv., (quatrefoil) HANS . LAVFER (quatrefoil) RECHEN . PFEN. Two shields, crowned, H . L under, all within a double order chain. Rev., LVDOVICVS . XIII . D . G . FRAN . ET . NAR . Laureated bust in armor and ruff to left. Copper, silvered. 29 mm.



No. 66.

68. Obv., (quatrefoil) LVDOVICVS XIII . D . G . FRANCORET (sic) ET . NA . The King, holding a sceptre, mounted to left; in ex., (quatrefoil) H . LAV. Rev., (quatrefoil) OMNS (quatrefoil) VICT (quatrefoil) ORIAA (quatrefoil) DNO (quatrefoil). Two shields, crowned, branches below, double order chain surrounding. Brass. 28 mm.

MATHEVS LAUFFER.

(Brother of foregoing, Master 1612, died 1634.)

69. Obv., MATHEVS . LAVFER . IN . NVRMBERG . RECHA (ornament). Imperial orb within tressure. Rev., GOTTES . SEGEN . MACHET .



No. 69.

REICH . ANO . 1620 (quatrefoil). Three crowns and three lilies surrounding a rose. Brass. 26 mm.

70. Obv., MATHEVS . LAVFER . RECH . PFEN . M ("Rechen pfennig maker"). Two shields of arms, crowned. M . L . under, within order chain.

Rev., LVDOVIC . XIII . D . G . FR : ET . NA . R . Bust in armor and lace collar, facing left. Brass. 30 mm.

WOLF LAUFFER II.

(Brother of foregoing, Master 1612, died 1632.)

71. Obv., WVLF (quatrefoil) LAVFER (quatrefoil) IN (quatrefoil) NVRNBE (quatrefoil). Three crowns and fleurs-de-lis, alternating, surrounding a rose. Rev., GOT (quatrefoil) ALEIN (quatrefoil) DIE (quatrefoil) EHR (quatrefoil) VND (quatrefoil). Imperial orb within tressure. Brass. 22 mm.

72. Obv., ICH HAB DIE ANGENEME KVNST . DIE MACHT GERECH-
TIK : V : GVNST, WOLF LAVFFER . RECHPFENG MACHER . A man in elaborate Spanish attire, holding a cup or vase, and a watch suspended from a chain, to left; a candlestick and coin purse to right, trampling upon a pair of scales. Rev., a nude man standing to left, holding a pair of dividers, square and plumbline, to right; a man in ancient dress, holding a book and pointing to a cloud above from which a hand, holding a pair of scales, is issuing; in left pan of scales a man with halo over his head holding a cross; in right pan, a skull; between the men, GELT | MACHT | SCHELCK. A dog, held in leash by the man to right, under. Copper. 29 mm.

73. Obv., FESTINA LENTE. A turtle, with a mast and sail upon its back; in ex., WOLF LAVFER | RECH. PFE. Rev., ASSIDVITATE ET TOLERANTIA. A nude man carrying the carcass of a steer over his shoulder, to left. Copper. 29 mm.

74. Similar to preceding, but RECH—PEN. Brass. 28 mm.

75. Similar to last, but RECH : PE : Brass. 29 mm.



No. 76.

76. Obv., WOLF . LAVFER . IN . NURNBERG (the last two letters very tiny); a nude man lying upon the ground, a semi-nude female, with outstretched hands falling upon the point of a sword. Rev., QVID SVAVIS AMOR, a man, playing a guitar, seated by the side of a nude female, under the branches of an apple tree. Brass, oval shape. 28x30 mm.



No. 77.

77. Obv., WVLF . LAVFER . IN . NVRMBERG The twins, Remus and Romulus, suckled by a wolf, in ex., REMVS . ET . Rev., (quatrefoil) REMVS (quatrefoil) ET (quatrefoil) ROMVLVS. A female receiving the twins from a man standing to right, a dog leaping between the man and woman; in ex., 1619 between quatrefoils. Copper. 30 mm.

78. Obv., AMINIMIS QVOG TIMENDVM. An eagle with a beetle in its

beak; in ex., WOLF . LAVFER | RECH . PFE . Rev., a nude boy falling into the sea, a blazing sun, to left. Copper. 30 mm.

"Icarus, a youth, who in flight with his father from Crete, fell into the sea when the sun melted the wax that fastened his wings."



No. 78.

79. Obv., EX PACE UBERTAS. A female holding a horn of plenty, firing a pile of military trophies with a torch; in ex., WOLF . LAVF . Rev., A DELPHINO INCOLUMITAS (rosette). A hand issuing from a cloud, crowning a dolphin. Copper. 29 mm.

80. Obv., WOLF LAUFER RECHPFENNIG MACH . IN NURNB : A dolphin in waves, above J'AIME ET SUIS AIME Rev., GALLICUS DELPHINUS. Full-faced, laureated bust of the Dauphin of France. Brass. 29 mm.

81. Obv., (quatrefoil) WVLF (quatrefoil) LAVFER (quatrefoil) IN (quatrefoil) NVRMBERG . RE (quatrefoil). Two shields of arms, crowned, within a double order chain. Rev., HENRICVS . D . G . IIII . FRANCO-RAM . ET NAV. Laureated, draped bust to left. Copper. 29 mm.

82. Obv., WOLF . LAVFER . IN . NVRNB : RECH . PFE : Two small shields, France and Navarre, crowned, a cross, between pellets; under, a double order chain surrounding. Rev., LVDOVIC . XIII . FR . ET . NA . REX. Full-faced, crowned bust. Brass. 30 mm.



No. 83.

83. Obv., WOLF . LAUFER . RECHPFENIG MACHER . I : NV : Similar to last, but L surrounded by three crowns, below the shields. Rev., LVDOVIC : XIII . D : G : FRANC : ET . NA : REX. Laureated bust in armor to right, a rose between ornaments under. Copper. 30 mm.

WOLF LAUFFER III.

(Son of foregoing, Master 1650, died 1670.)

84. Obv., WVLF . LAVFER . IN NVRM BERG. Similar to preceding, but W. L. below the shields. Rev., LVDOVICVS XIII . D . G . FRAN ET NA. Laureated bust, in armor and ruff to left. Copper. 30 mm.

85. Obv., WOLF . LAVFER . RECHPF . MA . IN . N . B. Crowned shield of arms of France within order chain. Rev., LVD . XIII . D . G . FR . ET . NAV . REX. Laureated bust in armor to right, a rosette between pellets below. Copper. 29 mm.

CONRAD LAUFFER.

(Only son of Hans I, Master 1637, died 1668.)

86. Obv., CONRAD LAVFFER RECH : PFEN : MACH : IN NVRNB :

(rosette). A dolphin in sea; above J'AIME ET SVIS AIME Rev., GALLI-CUS DELPHINUS. Full-face bust of the Dauphin of France. Brass. 27 mm.

87. Obv., EX PACE VBERTAS. Female with cornucopia and torch firing a pile of trophies; in ex., RECHEPF | C . L. Rev., A DELPHINO INCOL-VMITAS (rosette). A hand from cloud crowning a dolphin. Copper. 29 mm.

88. Obv., (rose) CONRADT LAVFFER (cross) . RECHEPFENN M : (rose), crowned shields of France and Navarre, L under, double order chain surrounding. Rev., LVDOVIC . XIII . D : G . FR . ET . NAVAR . REX. Laureated bust in armor and lace collar to right. Brass. 29 mm.

89. Obv., CONRAD LAUFFERS . RECHEN PFENING. Crowned shield. Rev., LUD : XIII . DG : — FR : ET . NAV : REX. Laureated bust in long curls to right. Brass. 27 mm.



No. 90.

90. Obv., CVM . SOLE . — ET . ASTRIS. A crowned globe, on which a representation of the sky, earth and sea, a blazing sun face to left, crescent moon to right, a landscape below; in ex., RECH . PFEN : | .C. L. Rev., PHIL . IIII . D . G . HISP . ET . INDIARVM . REX. Draped bust of Philip IV of Spain to right. Copper. 29 mm.

(TO BE CONTINUED.)

SESQUI-CENTENNIAL OF AMERICA'S FIRST MEDAL OF HONOR.

One hundred and fifty years ago on March 25, 1925, Congress ordered the striking of the first American medal of honor. This was the one presented to Washington for his achievement in forcing the British evacuation of Boston. Designed by Duvivier, according to the device and inscription furnished by the Royal Academy of Inscriptions and Belles Lettres, it was struck in Paris in 1786. The medal, of gold, was purchased from descendants of Washington's kinsmen, in 1876, for five thousand dollars, raised by Bostonians, and became part of the collection of the Boston Public Library. The Massachusetts Historical Society also came into possession of a silver copy which had likewise been given to Washington. The Philadelphia Mint made the familiar bronze copies, while Robert Lovett, Jr., of Philadelphia, in 1859, made what is known as "The Siege of Boston Medalet." The original medal, the first of many struck in honor of Washington, is famous for its head, designed by Houdon.—Press Clipping.

SWEDEN'S IRON COINS SOLD FOR JUNK VALUE.

The war-time iron coins of Sweden, weighing about eighty tons, have been sold to a Gothenburg firm as junk, which proves that the post-war economic crisis is over.

During the blockade the shortage in copper forced the Swedish Government to mint in iron \$237,270 of small change, and of this sum a little over one-half has accumulated in the vaults of the Swedish treasury. The remainder, or \$103,180 worth, is presumably in circulation, and as it is still good money there is nothing to do but wait for it to turn up for redemption. Many of the iron coins have undoubtedly gone for souvenirs, some of the issue being already exceedingly rare.

Cuyahoga Falls.

By WALDO C. MOORE.

There is nothing within the scope of human attainments more beneficial and enchanting to the collector and student than to look back through the mists and shadows of past years to the morning, as it were, of creation, and to trace through the lapse of time the stories of the numberless achievements of the genius of man.

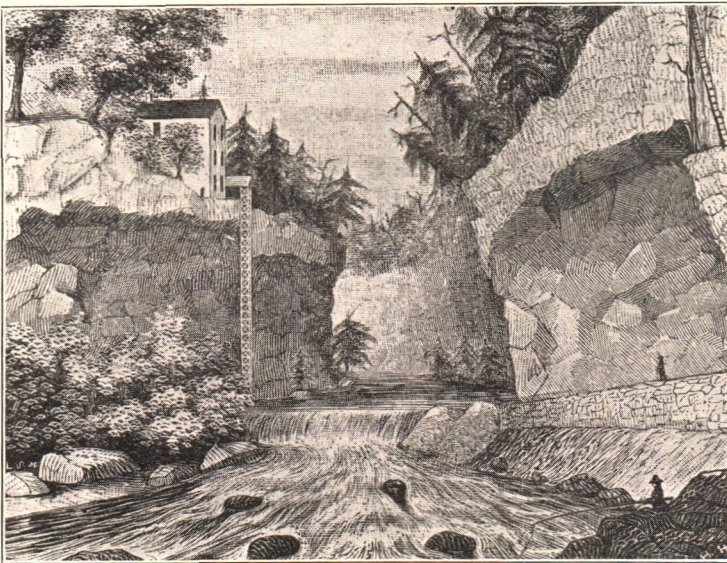
The archaeologist wanders with patient step through storm and sunshine in distant lands, searching with mingled pleasure and toil for crumbling mementoes of prehistoric man.

The tireless sculptor meets his conception of artistic genius in the sublime marble of Phidias or Praxiteles.

The song of the poet, immeasurably beautiful and sweet, is but the glad refrain of the divine measure sung by the bards in Eastern climes, long years before the earth was vexed with the sublime spectacle of a Saviour looking in pity upon the world He was dying to redeem.

The student of numismatics is frequently lured, for his quest, in out-of-the-way places which still bask comfortably in the sunshine of yesterday. It is the province of history to gather and record the findings and events from which these beautiful lessons are derived.

Cuyahoga Falls is among the most thoroughly enterprising towns in Ohio. The name of the town is derived from the falls in the Cuyahoga River, to be seen within its limits. The Indians called Cuyahoga Falls "Coppacaw," which signifies "shedding tears." The name first applied to the settlement was Manchester.



RAVINE AT CUYAHOGA FALLS.

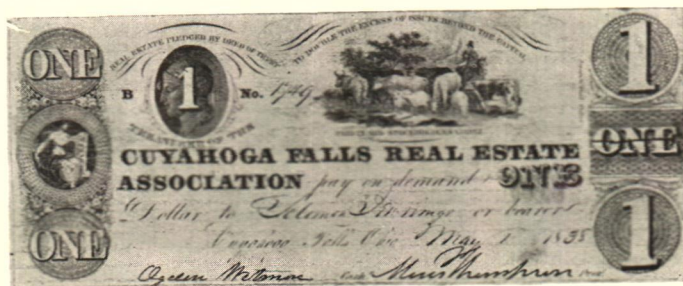
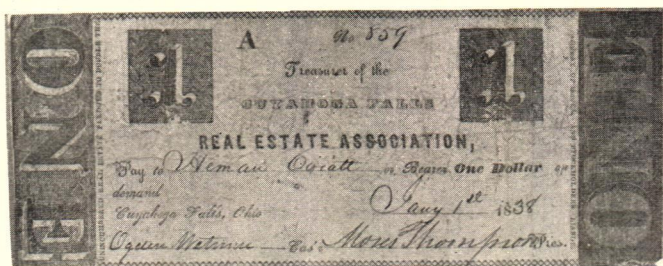
(Drawn by Henry Howe in 1846.)

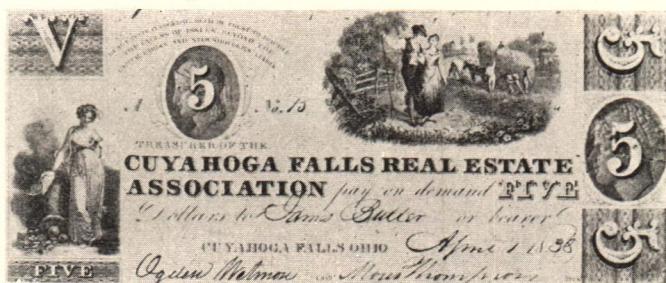
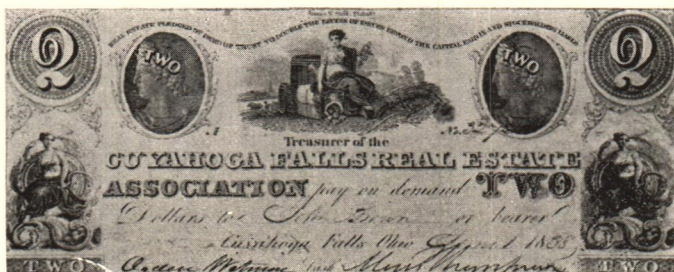
The scenery in and around the town is uncommonly fine; as one approaches it, he must acknowledge the justness of the designation which has been given it as the "Village of White Houses." The view of the falls is hardly to be surpassed in beauty by any in the country.

After the revulsion in money matters in 1837 there was great embarrassment for want of a currency, which led to the adoption of a plan for issuing

notes in the similitude of bank notes, upon the basis of real estate for security. But it was soon abandoned as a failure, causing loss to some, but without very serious injury to many persons. This institution of issue was known as the Cuyahoga Falls Real Estate Association. Some of its notes are today preserved by a few persons as curiosities and mementoes of the past.

The currency notes of this association were signed by Moses Thompson, President, and Ogden Wetmore, Cashier. Upon the face of the first issue are





printed these words: "Unincumbered real estate pledged to double the amount of issue, and stockholders liable," while on a later issue are to be found the words: "Real estate pledged by deed of trust to double the excess of issue beyond the capital paid in and stockholders liable." On the fractional notes are the words: "Real estate pledged."

It is not known what engraving firm supplied the Association with its first note issue, or its fractional notes. The second issue was done by James W. Steel, Philadelphia.

IT MAY LAST LONGER, BUT IT WILL GO NO FARTHER.

Good news from Washington! The United States Treasury is bringing out a dollar bill that will last longer than the old dollar bills that have been cluttering up the premises for some time past, says the Philadelphia Public Ledger. This is a move in the right direction. Mr. Mellon is turning out to be a first-class Secretary after all.

Of all things current and concurrent in these latter days, the dollar bill has seemed to be the most short-lived. It has such a feeble hold on life that the merest whisper dissolves and banishes it. Once upon a time a dollar bill was a thing of substance. It had durability. It had fractional continuity. It had poise and calm. And then all of a sudden it had almost nothing.

But the worst is now over. The Treasury has found the way to make a dollar bill go a whole year where now it fags out at about the ninth month. Just a matter of some new wrinkle in papermaking, you know. But that item is purely negligible. A dollar that will last longer, even though it doesn't go a bit farther, will be nothing less than a boon at this time.

SWEDEN'S MINT MASTER'S REPORT FOR 1925.

From the report of K. A. Wallroth, mint master at the Swedish mint, it will be found, among other highly interesting and valuable information, that during the year 1,536 medals in gold, 15,329 in silver and 4,446 in bronze were struck at a sale value of Kr. 186,964.06—a remarkable showing in medallic art for this country.

J. deL.

MEDAL OF POLYTECHNIC UNIVERSITY, BRUSSELS.

The Polytechnic University at Brussels, Belgium, recently celebrated its fifty-year jubilee by striking a medal strong in character and refined in execution.



It was designed by Franz Huygelen. We reproduce it here from a specimen furnished by J. deLagerberg, of East Orange, N. J. It is struck in silver and bronze and measures $3\frac{1}{2}$ inches in diameter.

Unknown Medal on the Naval Battle of Matanzas.

By DR. JULIUS CAHN, Frankfurt, Germany.

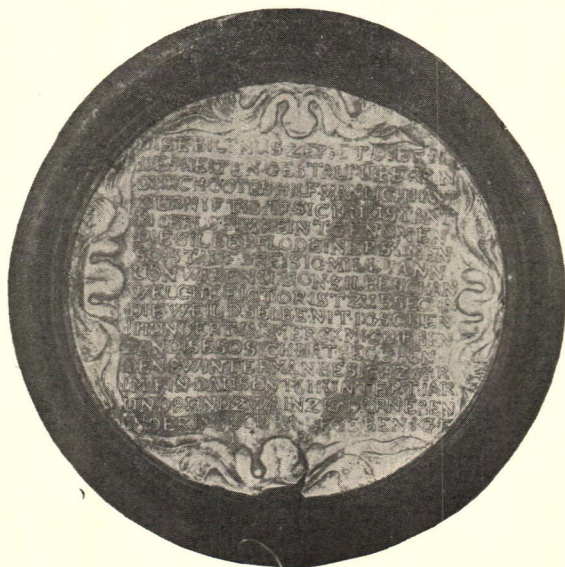
The extensive wars which embroiled the Kingdom of Spain with the United Provinces of the Netherlands during the period of the Thirty Years War also involved the American possessions of Spain, and the naval war which ensued raged chiefly along their coasts. The naval superiority of the Dutch became apparent for the first time during these combats.

The most important event during this naval war, which even today is considered by the Dutch as one of their greatest achievements, was the capture of the Spanish Silver Fleet on September 8th, 1628, in the Bay of Matanzas, on the coast of Cuba. As early as the spring of this year the Dutch Admiral, Pieter Adriaanszoon, defeated a Spanish fleet on the coast of Cuba, near St. Christoffel, and destroyed it after the capture of its considerable booty. In that same summer the West Indies Company, the great Dutch Society which was engaged in the Central American trade, equipped a second fleet of 31 vessels in order to attack the Spaniards on the high seas. The Government placed this fleet under the command of Pieter Pieerszoon Heyn and he received orders to attack and capture the Spanish Silver Fleet, which was to carry to the home country the products of the mines of Mexico.

In carrying out this commission good fortune favored him. The Spanish fleet, which was sailing along the coast of Florida in the beginning of September, was driven south by a terrific tempest and ran directly into the Dutch fleet, which was lying in wait in the Bay of Matanzas. After a brief resistance the Spanish ships were all captured by the Dutch. The booty which fell into their hands was huge. Not less than 72 tons of precious metal, chiefly silver, were captured, and in addition merchandise to the value of thirty million gulden. The value of the captured ships, with complete equipment and arms, was estimated at four million. The returning Pieter Heyn and his sailors were received with great jubilation in Amsterdam and a triumphal procession was held. The Provinces appointed the naval hero as Lieutenant Admiral of Holland and granted to him, as his personal property, the tenth part of the entire prize.

To commemorate this event of happy augury a series of medals were struck, in accordance with the custom of the time. Four such varieties are

illustrated in the second volume of Van Loon, page 173 of the Dutch edition. A larger and a smaller one with a bust of Hehn and the picture of the naval battle on the reverse; the third, with a map of the Western Hemisphere and the picture of the Bay of Matanzas; and the fourth, by the German master, Christian Maler, with the picture of the naval battle, and inscription on the reverse. All of these medals are now very rare.



I have been fortunate enough to discover a fifth medal, hitherto entirely unknown, in commemoration of the naval battle of Matanzas, in the very important collection of Central and South American coinages which belonged to the lately deceased Mr. Richard F. Peltzer, director of the Hamburg-American Line. Probably it is rather an essay or the first striking of a medal which subsequently was never actually issued. For it is executed in

very thin sheet silver and both obverse and reverse are set in a finely turned wooden frame of contemporary manufacture, over a wax core, and the two sides can be locked together. The relief of the bust is extraordinarily high. It is quite surprising that both the legend and the inscription are not given in the Dutch, but in the low German, language, for which particularly no precedent can be found at that period. This gives some basis for the suspicion that the medal is the work of a German master. At the end of the inscription on the reverse, he unfortunately discloses his identity only by his initials, I. G. F., but no artist is known among the medallists of that period to whom these initials fit. Perhaps at some future time his name will be discovered.

A description of the medal follows: Obverse, PIETER. PIETRSH.—HAYN. GENERAL. ZUR SE. Bareheaded bust of Heyn almost facing, in embroidered coat, less collar, and chain of order. Reverse, in a frame of decorative leaves, the low German inscription.

DISE . BILTNUS ZEIGET DIER AN .
 DES . HEL . TEN . GESTALT u . BERSAN .
 DURCH . GOTES . HILF . MANLICH HANT .
 UERNINFTIC . AF : SICH : u : : V . STANT .
 RIDERL . SEIM . FEINT . GENOMEN
 DIE . SILBER . ELOD . EINER . SUMEN .
 SO . IST . AUF . DREISIG . MILLYANN
 VON WAREN . u . VON . SILBE : SCHAN .
 WELCHE . FICTOR : IST ZU BESECHN
 DIE . WEIL . D : SELBE . NIT . I : GSCHEN .
 I : HUNDERT . IAR . MERCK MICH EBEN
 DAN . DISE . SO . SICH . HAT BEGEBEN .
 DEN . 8 . WINTER . MAN . BESICH . ZWAR .
 IM . EIN . DAUSENT . 6 . HUNTERT . JAR .
 UND . 8 . UND . ZWINZIG . DAR . NEBEN
 IN . DER INSL . CUBA . BEGEBEN . I . G . F .
 16 ————— 29

Perhaps the crudity and awkwardness of these well-intentioned lines were the reason that the medal has remained merely an essay and was never actually executed.

THE COOLIDGE PORTRAIT ON THE SESQUI COINS.

The Philadelphia Public Ledger, on March 28, devoted a full page to an interview with Farran Zerbe on the proposed Sesqui coins and a description of some of the numismatic oddities in his collection. Part of the interview is reprinted here:

"The issuance of a memorial silver half-dollar as well as of a two-and-a-half-dollar gold piece to commemorate the exposition has been authorized by Congress. Designs have been submitted for both. As this is written the design of the 50-cent piece, which will bear the President's portrait, is still awaiting approval. If approved, the coins will be minted immediately and delivered to officials of the exposition, who will put them up for sale at a premium to help finance the celebration.

"The design of the coin which may bear the President's portrait is being arranged by John M. Sinnock, engraver of the Philadelphia Mint. As submitted to officials at Washington, it suggests for the obverse side the profiles of Washington and Coolidge arranged in what numismatists call 'jugate' design, or one imposed upon the other, as the heads of Washington and Lafayette were impressed on the Lafayette dollar. The reverse side will be conventional.

"In light of the enhanced value of the coins struck to commemorate previous expositions, the purchase of the coins at a premium will be an investment," said Farran Zerbe, former President of the American Numismatic Association, who has placed his expert knowledge and experience at the service of Sesqui-centennial officials. "The Panama-Pacific Exposition memorial half-dollar, for example, was sold for a dollar by the exposition officials. It is now so scarce that it will bring \$7.50 at any sale. The Sesqui-centennial coins will be put out in small lots as the demand is anticipated. This will

eventually increase their value for collections, because there will be no surfeit of them after the demand has been satisfied.

"There has been comment to the effect that an "unwritten law" prevents the use of portraits of living men on our coinage. This is, of course, an unsupported statement which has come to be accepted by some as fact. The basis of it lies probably in a decision made more than a century ago by George Washington.

"Shortly after the conclusion of the Revolution, when the new nation was still facing an uncertain future, a group of men proposed that Washington's profile be engraved on our coinage. To that the first President objected on the grounds that it was typical of monarchy. But the last century and a half has led us far away from any monarchical suggestion. While Washington's objection was appropriate enough under the conditions existing at that time, we have now outlived the necessity for such caution.

"Evidence that the Government doesn't recognize such an "unwritten law" may be seen in the centennial half-dollar issued for the State of Alabama, when it celebrated its 100th year of Statehood in 1919. On that coin appeared the portraits in "jugate" design of the first Governor, William Wyatt Bibb, and the Centennial Governor, Thomas E. Kilby.

"The Alabama coin was especially noted for the fact that Governor Kilby was the first living American to see his portrait on a coin. Portraits of living persons have appeared on our paper money during and immediately after the Civil War. The discontinuance of such portraits is said to have followed certain objections raised to a proposed 15-cent scrip in 1869, during the tragic reconstruction period. It had been planned to place the portraits of the two Union generals, Grant and Sherman, on the scrip, but when the patterns for this issue were brought to the attention of Southern Congressmen they declared them unacceptable. The issue was never printed, and there has been none since carrying the portrait of a living man."

"Mr. Zerbe is convinced that the plan to have the profile of President Coolidge on the Sesqui-centennial half-dollar will strike a popular chord among numismatists and other lovers of medallie art.

"It is a dignified and a beautiful method of recognition," he said. "Apart from that fact, such coins should prove of rare historic interest. Portraits on money have proved invaluable at all times to the historian. Much of what we know of ancient Rome and Greece has been imparted to us through their coins, made as they are of the least perishable of materials."

WE SUSPECT THIS REFERS TO THE IRISH GUN MONEY.

"That's just humbug," we say about anything that we regard to be full of pretense, or a hoax, something contrived to mislead us. The word is used at times also to describe the deceiver who is the author of the trick or pretense.

For the origin of the expression we may choose between the accepted etymological derivation and a historical legend which for centuries has clung to the word.

The first is that "humbug" is derived from the old word "hum," meaning to deceive or impose upon, plus "bug," signifying a frightful object.

According to the story which has followed the word into present-day speech we have it from the time of James II, when a spurious coin made of an alloy of copper was issued from the Dublin Mint, and called, in Ireland, "Uim bog," or soft copper. Doubtless there was frequent occasion then to say, "Don't try any uim bog on me," from which it would be easily comprehensible that we should have "humbug" as it is used in modern speech.—Press Clipping.

PUSHING THE SALE OF THE STONE MOUNTAIN COIN.

In order to assist in the distribution of the Stone Mountain coins, one of the St. Louis banks is offering to give, for a limited time, one of the half dollars to each person opening a savings account with the bank with an initial deposit of \$5 or more. Early in April circulars were distributed on the streets of St. Louis giving the history of the Stone Mountain coin, with the following statement: "Stone Mountain Coins for sale at all banks, \$1. After April 15, \$2."

THE NUMISMATIST

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

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FRANK G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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$\frac{1}{2}$ Page	6.00	17.00	33.00	60.00
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Editorial Comment—Numismatic News.

"BRYAN MONEY" LIST IN JULY ISSUE.

The descriptive list of 141 varieties of the pieces commonly known as Bryan Money, together with several other articles related to the subject, all by Farran Zerbe, will be published in the July issue of THE NUMISMATIST. It was originally hoped the list could be published in June, but such an issue as is proposed could not be arranged in time for use in that month.

The list will be accompanied by illustrations of about 70 of the pieces—all the types and principal varieties—and with two or three exceptions all will be shown approximately actual size.

The number of collectors of Bryan Money is not large, perhaps because only a few varieties are easily obtainable. But every collector of coins or medals will be interested in this list and in this issue of the magazine.

Even the young collector has heard the echoes of the memorable campaigns of 1896 and 1900 and is familiar with the issue of Honest Money vs. Free Silver, while the middle-aged or older collectors will read it with a reminiscent interest and their memories will easily carry them back to those stirring days.

To those who are not familiar with the Bryan Money series it may be said that it was not money at all in the sense that it was currency. The pieces were largely satirical, and some were even more than that. A number were fair imitations of the silver dollar, but of greatly enlarged size and in a great variety of metals. A few of the early issues were purely educational, well executed and dignified in appearance.

Mr. Zerbe has traced the history of many of the pieces and gives much interesting data connected with them. His descriptive list is the first of its kind to be attempted. Heretofore collectors have had no guide as to the number of varieties or their degree of rarity.

As announced last month, the price of the July issue as a separate number will be \$1. A copy of the issue will go free to each subscriber.

THE CAMPAIGN FOR NEW SUBSCRIBERS.

For the past month the campaign for new subscribers to THE NUMISMATIST has been under way and is being conducted from the New York office of President Wormser. The Detroit Convention of the A. N. A. last year authorized the expenditure of a sum of money for advertising the magazine in newspapers and magazines, which is now being done. As a result, a number of new subscribers were added during the latter part of April and in May, and the campaign will continue for several weeks.

To these new subscribers we want to say that we hope you will be pleased with the magazine and that at the expiration of your subscription you will feel that you would like it to become a permanent monthly visitor to your home. Its pages are open to all readers for contributions on numismatic news of general interest.

It might be added that, with the exception of the proposed Bryan Money issue in July, no special effort is being made during the campaign for new subscribers to make the magazine any larger or better than usual. If it now measures up to your conception of a good numismatic publication, it will continue to do so.

NUMISMATIC NEWS FROM THE PHILIPPINE ISLANDS.

In a letter recently received by President Wormser from Gilbert S. Perez, District Secretary of the A. N. A. for the Philippine Islands, he says that the Manila Mint will this year strike all the denominations of coins for use in the Philippine Islands, instead of limiting the striking to 5c. and 1c. pieces as in 1925.

Mr. Perez reports that the Manila Mint is also striking some new tokens for use in the Culion leper colony. He says he has been told that they will have on the obverse the bust of Jose Rizal, the Filipino patriot. The previous issue bore inscriptions only.

An effort was made by Mr. Perez to secure new members during Coin Week.

CHILE HAS NEW 100-PESO GOLD COIN.

A rubbing of a new Chilean 100-peso gold coin has been furnished by Rud. Kohler, New York City. He says that the new coin is to conform to the new monetary standard of Chile of 12 or 12½ cents (U. S.) to the peso, which makes the coin somewhat larger than our \$10 gold piece. The piece is dated 1926.

The obverse has a Liberty head in the center with a star on her shoulder; above, "Republica de Chile"; below, 1926.

The reverse has the arms of Chile in the center; above, "Cien Pesos"; at bottom, "Diez Condores"; at left, "100 Ps."; at right, the Santiago mint mark.

ZERBE COLLECTION TO BE EXHIBITED IN NEW YORK CITY.

Commencing on May 4th and continuing to May 15th, inclusive, Farran Zerbe's educational exhibition of the Money of the World will be shown in New York City as a feature for public interest in connection with the opening of a new branch of the Chase National Bank, at Sixtieth street and Park avenue. Hours of exhibition will be from 9.30 A. M. to 5 P. M., excepting on Saturdays, 9.30 to noon. There will be a pre-exhibition, on invitation, on May 3th from 4.30 to 6 o'clock.

The Chase National Bank of the City of New York, by its recent consolidation with the Mechanics and Metals National Bank, is now a billion-dollar bank and one of the greatest financial institutions in the world. The Chase National Bank perpetuates the name of Salmon P. Chase, Lincoln's Secretary of the Treasury, under whom our national banking system was evolved and Government paper currency introduced for general circulation. The Mechanics and Metals National Bank was founded in 1810, one of the first four banks to be established in New York City. The now great Chase National is not only a bank for bankers but a bank for all the people, and as a people's bank it is probably the largest bank in the world, as it carries its business to convenient locations, having about a score of branches located in various parts of the great city.

Mr. Zerbe writes to us that a special effort will be made to make this engagement, which he considers an extraordinary recognition for numismatics, a great success, and that he will be particularly pleased to greet A. N. A. members and collectors in general during his exhibition in New York.

THE DANISH WEST INDIES NOTES.

As a result of an inquiry, President Wormser of the A. N. A. is in receipt of a letter from A. C. Cary, first vice-president of the American Bank Note Company, which determines the date the order for the notes of the Bank of St. Thomas, Danish West Indies, was placed. Two denominations of these notes were illustrated last month. The letter explains why the name of "J. B. Keim, Phila.," appears on the back of the plates, and also discloses the fact that notes of \$5 and \$10 were also ordered. Mr. Cary says:

"The only record we can find is in the order books of the New England Bank Note Company, where an order was entered February 7, 1837 to print 5,000 half sheets, \$5, \$5, \$10. These were printed from a steel plate. On the same date an order was entered to print 500 half sheets \$100, \$100, \$500. These were printed from a copper plate.

"You state that the Royal Coin Cabinet of Denmark found the name of J. B. Keim, of Philadelphia, on the back of the copper plate. So far as we know, this means that Mr. Keim furnished the plate, and the engraving on same was done by an employe of the New England Bank Note Company.

"The only other information we can give you in regard to this is that the \$5 notes were printed on Wilcox No. 7-E paper, and the \$100 and \$500 on Amies Thick. The order does not call for numbering. In those days the orders were entered with very little information. However, the specific date of the order may be of some interest."

THE "GODDESS" OF STANDARD SILVER DOLLAR DEAD.

Miss Anna W. Williams, of Philadelphia, a retired public school teacher, whose profile was used in preparing the design of the Standard silver dollar in 1878, died in her native city on April 17. Death was due to apoplexy, induced by a fall she sustained last December and she had been confined to her bed since.

The statement has been frequently made that the head on the Standard silver dollar was that of Miss Williams. This statement is not strictly true. Miss Williams possessed a Grecian profile, which was considered almost ideal for a typical head of Liberty, and chiefly on that account she consented to pose for the engraver while preparing the design. This is borne out by the fact that the entire head is much more mature in appearance than would be expected in a girl 18 years old. That was her age at the time she posed.

In 1876 George Morgan, an expert designer and engraver, was assigned to the duty of preparing the new design for a silver dollar that was to be issued. Thomas Eakins, a Philadelphia artist, was a friend of both Mr. Morgan and Miss Williams' family, and he had been thrown into contact with the young girl often while she was an art student. It was at Mr. Eakins' suggestion that Mr. Morgan and Miss Williams' friends finally prevailed upon her to pose for the profile that was to go upon the face of the new dollar. The sittings took place at the home of Mr. Eakins in November, 1876. It was some time later that the cap with its sheath was decided upon as the ornamentation for the head.

Miss Williams was principal of the Girls' School of the House of Refuge in Philadelphia when she was chosen to be the model for the goddess upon the dollar. It was with great difficulty, however, that she was prevailed upon to give sittings to the artist. Only upon condition that her identity should not be revealed would Miss Williams consent to pose.

For two years the incognito of "Miss Liberty," the woman's face on the dollar, remained a secret in the keeping of the Government and the artist. A Philadelphia newspaper man revealed that Miss Williams was the "Silver Dollar Girl." Then came offers of stage engagements, all of which Miss Williams rejected. She consented, for \$60 a month, to teach at the House of Refuge until she accepted, in 1891, the position of teacher of kindergarten philosophy in the Girls' Normal School.

The story of how Miss Williams came to be the model has not been told often. She was besieged for the story many times, but in later years she smilingly referred to it as "an incident of my youth," and preferred to talk of her work in the kindergarten schools of the city which she supervised.

Miss Williams was born in Philadelphia. Her mother was a Southerner, the daughter of Dr. Arthur N. Willess of Maryland. His daughter married Henry Williams of Philadelphia and went with him to that city.

When she became the model, Miss Williams' complexion was fair, her eyes blue, her nose Grecian and her hair, which was almost her crowning glory, was of golden color, abundant in quantity and light of texture. It was worn in a becoming soft coil.

MEDALS TO BE STRUCK AT SESQUI-CENTENNIAL EXPOSITION.

Machinery used in the United States mints for producing money, and a model of a portion of the plant of the Bureau of Engraving and Printing, where paper money is produced, will be in operation on the Sesqui-Centennial Exposition grounds this summer.

Instead of the mint producing coins, however, it will strike off souvenir medals. The engraving machinery will not turn out money either, but instead either will print an engraved picture of George Washington or the Declaration of Independence.

COMPARISON OF TWO COMMEMORATIVE COINS.

I notice a curious thing in our coinage which may interest your readers. In height, nine of the California Jubilee half dollars and ten Lexington-Concord pieces are the same, but ten of each weigh the same. In putting one of each together the Lexington-Concord piece appears much thinner than the Jubilee piece, but in circumference they are the same. Is this because the rim is different, or is it in the alloy of the coin?

Richmond Hill, New York City.

W. P. BROWN.

THOSE DECEPTIVE NICKEL THREE-CENT PIECES.

When nickel three-cents were in circulation,

In making change they gave us quite a time,

For in our moods of mental relaxation

We often took or passed them for a dime.

THEODORE J. VENN.

THE STONE MOUNTAIN COMMEMORATIVE HALF DOLLAR.

The Baltimore Post sees the Stone Mountain commemorative half dollar from a different angle than most of the Northern newspapers which have expressed themselves on this coin. In a recent issue the Post said editorially:

What strikes us as the strangest coin the world has ever seen now lies gleaming on our desk before us: A half-dollar minted at Washington.

Its reverse holds the American eagle, the word "Liberty" and a remarkable dedication: "To the Valor of the Soldiers of the South."

The obverse bears the legends "In God We Trust" and "Stone Mountain, 1925," plus the portraits of two soldiers on horseback—"Stonewall" Jackson and Robert E. Lee!

Every American, Yank and Rebel alike, should be proud to be a citizen of a country that could produce a coin like that. Every boy and girl in the land should own one, for it tells why America is great.

Just think! Sixty-odd years ago the guns of civil war were rocking the nation as Lee and Jackson led their Southern hosts to battle against the Northern legions of McClellan, Pope, Burnside, Hooker, Meade, and Grant. Yet today, in what was then the Northern capital, they are striking coins "to the valor of the soldiers of the South!"

Why? Because America is America. Anywhere else under the sun victory would have meant spoils for the victors and firing squads for the vanquished. We do it differently. Northerners are among the very first to admit Lee was one of the greatest of Americans. They readily recall his prayer, "God spare us from civil war," and that he said no greater calamity could befall our country than that it should be cut in two. They tell of how the immortal Lincoln offered him the post of commander-in-chief of the Union forces and how his conscience led him to refuse and take a lesser command in the South. They know that Lee lived up to his belief that "duty is the sublimest word in our language" and that he never wavered from it as long as his life was his.

In defeat Lee was greater, if possible, than he had ever been in victory. He told the ragged, hungry, tottering remnant of his followers to go back to their homes proud of their record, but to remember that "it is now the duty of every citizen to aid in the restoration of peace and harmony." He himself set the example, for, from the moment he and Grant clasped hands at Appomattox, the Union held no more loyal citizen than Lee.

A foe without hate, as Benjamin Hill of Georgia described him, Lee's was the spirit that makes us a great people. Ready to fight in defense of what we believe to be right, we stand equally ready to accept what appears to be for the greatest good of the greatest number, without bitterness and without grudge.

A great gentleman, a great soldier, a great citizen, a great American was Lee and the new coin honors us who honor him.

Price on Stone Mountain Coins to Be Advanced.

More than \$1,250,000 has already been collected in the campaign by which the Stone Mountain memorial to Confederate soldiers is being made to pay for itself through the sale of the specially minted half dollars, says the New York Times. The New York committee, with headquarters in the Hotel Roosevelt, is attempting to dispose of 250,000 of these 50-cent pieces in New York State alone to assist in the carrying out of the huge sculptural undertaking.

The price of the coins, formerly \$1, were to be advanced to \$2 on April 15, Mr. Hollins Randolph, president of the Stone Mountain Memorial Association, said. Banks and department stores in the city are aiding in the sale, and radio stations are broadcasting information on the Stone Mountain carving as well as on the sale of the coins memorializing it.

The coins are the only ones ever issued by the United States upon which are equestrian figures, and the only ones struck with the likenesses or in the memory of soldiers. The special mintage—5,000,000—is about ten times the size of the mintage of any other memorial coin.

The New York committee aiding in the distribution of the coins includes Governor Smith and Mayor Walker as honorary members and Bernard Baruch as honorary chairman. Robert Adamson is active chairman and William Harman Black is chairman of the executive committee.

New York Financier Purchases 10,000 Coins.

A well-known New York financier has purchased 10,000 Stone Mountain memorial 50-cent pieces, which sell for \$1 each, according to an announcement in March by Mr. Randolph, who was in New York City to confer with members of the local organization, which will dispose of \$250,000 worth of the coins. The name of the financier was not revealed, but in making the announcement Mr. Randolph said:

"This well-known financier was prompted by three reasons in making this purchase. In the first place, he characterized the coin as the handsomest ever minted in this country. In the second place, he said he believed it a patriotic duty of every loyal American to help in the work of establishing what is to be the greatest sculpture work in the world. Lastly, he discovered that in buying the 50-cent pieces he could claim tax exemption for all he paid above the currency value, and total exemption if he gave away the coins."

DOMESTIC MEDAL ISSUES AND AWARDS.

At the annual meeting of the John Burroughs Memorial Association, March 27, the John Burroughs bronze medal was presented to William Beebe, the naturalist and author.

On April 10 the American Numismatic Society awarded the J. Sanford Saltus medal to Mrs. Laura Gardin Frazer, of New York City, in recognition of the excellence of a series of designs, including a polo medal, the American Horse Club medal, the Irish Setter medal, the Bide-a-Wee Home medal. Mrs. Frazer is the seventh recipient of the J. Sanford Saltus medal. Her husband, Mr. James Earle Frazer, sculptor, was the first recipient.

The American Academy of Arts and Letters will award on April 23 the gold medal of the Academy to Miss Cecilia Beaux, the portrait artist, who has been listed as one of twelve great American women. At the same time Mrs. Mary E. Wilkins Freeman will receive the Howells medal for distinguished work in fiction.

The Blue Water medal of the Cruising Club of America has been awarded to Captain Harry Pidgeon, for noteworthy accomplishments in deep-water navigation. Captain Pidgeon sailed around the world in a thirty-five foot yawl, "The Islander," a product of his own handicraft. J. deL.

FOREIGN MEDAL ISSUES AND AWARDS.

Among the first recipients of the Plus Ultra gold medal, created by the Spanish Government to commemorate the flight of Commander Ramon Franco from Spain to Argentina, will be John D. Rockefeller, Jr. The award is for his humanitarian services to mankind in the donation of funds for a cancer institution and for having made possible scientific war on disease. The medal will bear on the obverse a reproduction of the caravels of Columbus sailing for America, while the reverse will show an allegorical figure of Spain supported by the Spanish lion and a figure of the Americas symbolizing fertility.

On April 12, at Mexico City, Mr. Pedro Sanchez was presented by Ambassador Sheffield with a gold medal on behalf of the Geographic Society, which awarded the Cullum medal to him in recognition of his services in map-making. The medal has been awarded since 1896 to Robert E. Peary, Fridtjof Nansen, Sir John Murray, the Duke of Abruzzi, etc. J. deL.



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the
United States May 9, 1912.

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B. MAX MEHL, P. O. Drawer 976, Fort Worth, Texas.
EDW. T. NEWELL, American Numismatic Society, Broadway at 156th St., New York City.
A. C. HUTCHINSON, 271 Lakewood Blvd., Detroit, Mich.

Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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HERZ, C. O.—Nevada—Care R. Herz & Bros., Reno, Nev.
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KUSTERER, LEONARD—Connecticut—126 Summit St., Bridgeport, Conn.
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REID, R. L.—British Columbia—1333 Pacific St., Vancouver, B. C., Canada.
SCHIRMER, G.—Colorado, Idaho, Utah, Wyoming—1350 Franklin St., Denver, Col.
STOVALL, O. P.—Tennessee, Kentucky—109 E. Lafayette St., Jackson, Tenn.
SNOW, JOHN H.—Mississippi, Missouri, Arkansas—3702 Washington Ave., St. Louis, Mo.
THORSON, N. T.—Nebraska, Kansas—Omaha, Neb.
WOOD, JOHN A.—Ontario—110 Belmont Ave., Hamilton, Ont., Canada.
YODER, ALBERT H.—North Dakota, South Dakota, Montana—137 Reeves Ave., Grand Forks, N. D.
ZUG, JOHN—Maryland, Delaware, District of Columbia—Bowie, Md.

American Numismatic Association.

REPORT OF GENERAL SECRETARY.

New Members to be Admitted May 1, 1926.

- 2994 G. B. Camp, 3607 Grand River Avenue, Detroit, Mich.
 2995 M. Robert Cohen, P. O. Box 483, Muskogee, Okla.
 2996 Harry A. Moody, 219 South Kedzie Avenue, Chicago, Ill.
 2997 Walter Kempke, 1132 East 44th Street, Chicago, Ill.
 2998 Dr. Ernest F. Slater, P. O. Box 336, Quantico, Va.
 2999 W. E. Bixler, 904 Ninth Avenue, New Brighton, Pa.

Applications for Membership.

The following applications have been received prior to April 1, 1926. If no objections are received prior to June 1, 1926 the applicants will become members on that date and their names will be published in the June issue of THE NUMISMATIST.

APPLICANT

PROPOSED BY

S. A. Glassman (United States Coins), 406 East Ninth Street, New York, N. Y.	Julius Guttag F. A. Livingston
I. S. Seidman (New York Medals and Bank Notes), 110 West Fortieth Street, New York, N. Y.	Moritz Wormser Harry T. Wilson
H. S. Workman (General), Mt. Vernon, Ohio	Julius Guttag F. A. Livingston
Raymond Wiley (United States Copper Coins), 1334 Forty-second Street, Des Moines, Iowa	Farran Zerbe Harry T. Wilson
Reece A. Oliver (Oriental Coins—Chinese), P. O. Box 387, Manila, P. I.	Gilbert S. Perez Harry T. Wilson
W. H. Biddell (Coins of Ceylon), Director of Irrigation, Ceylon, India	Julius Guttag F. A. Livingston
Ramon Quesada (Gold Coins), Tonsonate, El Salvador, C. A.	Julius Guttag Robert Robertson
H. W. Tapley (United States Coins), 848 Thirty-first Street, Des Moines, Iowa	Farran Zerbe Harry T. Wilson
F. E. Macleod (British and Canadian), 19 Broadway Avenue, Ottawa, Ont., Canada	O. P. Eklund Harry T. Wilson
Edward C. Gaulke, Sr. (General), 1371 Twentieth Street, Milwaukee, Wis.	L. A. Burmeister, Jr. Harry T. Wilson
F. W. Coning (General), 47 Bayard Street, New Brunswick, N. J.	Moritz Wormser Harry T. Wilson
Jules Florange (General), 17 Rue de la Banque, Paris (inne), France	Octave Pelletier Harry T. Wilson
S. C. Peavoy (General), Care of the Standard Bank, Colborne, Ont., Canada....	Harry T. Wilson Frank G. Duffield
John J. Baunan (General), P. O. Box 341, Laurel Springs, N. J.	F. Wayland Potter Harry T. Wilson
W. T. Dalley (Medals, Colonial Coins and Continental), 82 Valley Road, Montclair, N. J.	J. deLagerberg Harry T. Wilson

Julius Guttag has been admitted as life member, Certificate No. 24.

I regret to announce the death of Mr. J. Henry Woods, Watertown, Mass., who passed away February 25, 1926.

Changes of Address.

M. H. Jackson, from 4652 Woodlawn Avenue, Chicago, Ill., to 5342 Cornell Avenue, Chicago, Ill.

M. Sorensen, from 1030 17th Street, East, Cedar Rapids, Iowa, to 1923 C Avenue, East, Cedar Rapids, Iowa.

John M. Werner, from P. O. Box 451, to P. O. Box 496, Kalamazoo, Mich.

Charles W. Weitz, from 106 5th Avenue, Sharon, Pa., to 242 Maple Way, Sharon, Pa.

Theodore J. Venn, from 2034 Lane Court, Chicago, Ill., to 1951 Cuyler Avenue, Chicago, Ill.

HARRY T. WILSON, General Secretary.

Obituary.

WILLIAM A. BERCY.

The death is announced of William A. Bercy, 297 East Grand Boulevard, Detroit, Mich., on March 6, 1926. Mr. Bercy had been an ardent collector of coins, stamps, autographs and curios for fifty years. While cashier of a Detroit bank he had picked up many desirable coins. His collection of autographs was extensive and included those of many prominent Americans.

ADDITIONAL REPORT OF COIN WEEK OBSERVANCE.

SAULT STE. MARIE, MICH.—Charles Marriott, the lone member of the A. N. A. residing in Sault Ste. Marie, had an exhibit in the front window of the Central Savings Bank of part of his collection of coins, medals and paper money, including 13 Indian Peace Medals. A feature of the exhibit was a collection of ancient coins, each bearing the portrait of a female, most of them the wives of the Roman emperors. Newspaper publicity was given the exhibit by the Evening News, which gave a number of details of the A. N. A. and Coin Week.

TALK ON NUMISMATICS BROADCAST IN BOSTON.

On March 12 Mr. Carleton S. Gifford, President of the Boston Numismatic Society, talked over the radio on numismatics, choosing as his subject, "Hidden Treasure," with the object of stimulating public interest in this fascinating field. The station used was WEEL, the Edison Electric Illuminating Co., of Boston, and the time and services of that station were given free in appreciation of the real appeal of Mr. Gifford's talk to the countless listeners-in.

After briefly explaining what numismatics is and its age-old value to historians and economists, as well as its great utility as a hobby, President Gifford entered on the main subject of his talk. Everyone has or has had put away at home and often half forgotten an old purse or box of coins, tokens, obsolete bills or medals which might have an unappreciated value. It was suggested that those not interested in retaining such pieces send in a list of any American items they possessed and that an approximate value would be put on such coins without charge. No attempt whatever was made to solicit purchases or to put the talk on a commercial basis, everything being done in the mutual interests of the public and numismatic research. Emphasis was placed on the possibility that a non-collector might be unconsciously holding pieces of considerable cash value which, if sold in the open market, would help collectors desirous of securing such specimens and also release to the owner in cash a value which was hitherto undreamed of. There was also the thought of awakening an interest in numismatics in any listener who was in a receptive mood.

The result was very satisfying and brought a surprising number of replies from every State in New England, as well as from the Maritime Provinces of Canada. Although no excessive rarities were discovered, much old gold and miscellaneous specimens of early American coinage, as well as tokens, were brought to light. In view of the apparent success of President Gifford's talk, this medium of publicity for numismatics might well be used in other sections of the country.

ANOTHER MAGAZINE ARTICLE BY MR. VENN.

Seldom does an issue of the Bankers' Service Bulletin appear that does not contain an article on some feature of the coinage of this country by Theo. J. Venn, of Chicago, an A. N. A. member. The issue for March contained an interesting article on the Maryland and Annapolis colonial issues, as well as the Baltimore Town threepence. The article quotes the prices offered for these pieces by dealers. The Fugio dollars and the Nova Constellatio silver pieces are also described.

Meetings of Numismatic Societies and Clubs.

BRITISH NUMISMATIC SOCIETY.—Ordinary Meeting, Wednesday, February 24th, 1926, Major W. J. Freer, V.D., D.L., F.S.A., President, in the chair.

The President announced that, as Mr. Andrew had already commenced the preparation of Volume XVII of the Journal and was now without any assistance in London in his secretarial duties, he had asked the Council to appoint Mr. Taffs joint Secretary with him. This the Council had done and he, the President, thought that the thanks of the Society were due to Mr. Taffs for so kindly undertaking secretarial duties in addition to those of his Vice-Presidency.

Mr. Arthur S. Marsden-Smedley, Mr. B. Walter Russell, Mr. Hugh George Goodacre and Colonel A. H. Coles, C.M.G., D.S.O., were elected members.

Exhibits were as follows:

By Mr. V. B. Chowther-Beynon: Trade tokens of the seventeenth century, being additions to, or variants from, those given in Williamson's edition of Boyne.

By Mr. Lionel L. Fletcher: 93 Irish seventeenth-century tokens in the alphabetic section, Dundalk to Katherinestown, which included the following unpublished types: Dungarvan, Robert Cock; Elphin, Patrick White; Enniskillen, James Warnock; Hacketstown, Anthony Ryan; Hillsborough, Tho. Leithes; Jamestown, Daniel Moran; Katherinestown, Will Hunter.

By Mr. J. O. Manton: Illustrations of 216 Buckinghamshire seventeenth-century tokens, the subject of his paper.

By Mr. H. W. Taffs: Buckinghamshire seventeenth-century tokens.

By Mr. W. C. Wells: Halfpenny token of "William Church of Hartwell," Northamptonshire; two varieties of the halfpenny token of "Thomas Bearley of Harringworth" Northamptonshire; farthing token of "Geo. Slye of Peterborough." Two proclamations by Charles II of 1672 and 1674, making current the bronze coins and "crying down" the tradesmen's tokens, which Mr. Wells believed to be the only known copies.

Mr. F. A. Walters remarked that these proclamations were especially interesting in that they provided for the issue of "many thousands of pounds of good sterling silver to be coined into single pence and twopences, that so there might be good money current among the poorest of our subjects, and fitted for their smaller traffic and commerce." This supported the opinion held by Miss H. Farquhar and other numismatists of the later school that these so-called maundy pieces were issued for "general" currency, not merely to meet the maundy requirements.

By Mr. Alan Garnett: 15 Pitt-Club badges ranging from 1810 to 1821. In addition to the Pitt medal, there were badges issued at Birmingham, Stirling, London, Warrington, Manchester, Blackburn, Sheffield, Wolverhampton, Saddleworth, Dudley, Northwich, Leicester, Liverpool and in Suffolk.

The President remarked on the very complete series of badges exhibited, which probably wanted but three or four varieties, and mentioned that he himself possessed the Birmingham Pitt-Club medal which had belonged to his great-grandfather.

Mr. J. O. Manton read an interesting series of notes, historical, topographical, and genealogical, from his revision of the list of the Buckinghamshire seventeenth-century tokens published by Williamson. Williamson's preface to the county, he said, was an unmerited reproach, inasmuch as there had been a keen collector of Buckinghamshire tokens, who had not only acquired 191 varieties, and printed a catalogue of 203, as compared with Williamson's total of 179, but had prepared wood blocks of many of the tokens. The collection in its entirety, with the wood blocks, was purchased in April, 1912, by the Buckinghamshire Archaeological Society and was now in this Society's museum at Aylesbury. Referring to possible doubtful attributions of tokens bearing place-names common to two or three counties, as, for example, the attribution by Williamson of all "Stow" tokens to Stow-in-the-Wold, Gloucestershire, and all "Woburn" tokens to Woburn, Bedfordshire, he suggested that some regard should be paid to the more reasonable probability of their issue at places on the great high roads of travel in the period. In Buckinghamshire the old Roman roads—Watling street, Akeman street, the Ikenild way—and other ancient trackways passed through places with post-ing-houses, inns and other places of mart, the names of which are repeated

elsewhere, but without these opportunities, and so without any special requirement for "small change." He also instanced, as a concrete case in another direction, a token with devices upon it of a water-wheel and a mill-rind, attributed hitherto to the "Abbey" town of Woburn, Bedfordshire, Williamson 104, which belonged to Wooburn, Buckinghamshire, a place known for centuries past as having its paper mills on the "Wycombe river," Wye. The token in question was inscribed "Woborne Mil."

He recalled the fact that during the period of the issue of the "Stow" tokens the Elizabethan House of the Temples of Stow, Buckinghamshire, was transformed into the mansion as known to us lately, and as a result of this alteration, the entire village of Stow was removed to Dodford, now Dadford, and its site occupied by the gardens and pleasure grounds. All this would involve the employment of considerable labor, and doubtless the currency of "small change," which he suggested, supplied reasonable ground for the attribution of the "Stow" tokens issued by Dix & Gibbs—both surnames being then common to the neighborhood—to Stow in Buckinghamshire. The principal church of the neighborhood at Maids Moreton, adjoining Stow Park, was "sacked at ye command of one Colonel Purfoy of Warwickshire," which led to the disappearance of the parish register, so genealogical data here is not available.

Mr. Manton's list of Buckinghamshire tokens comprised 216 varieties, and included numerous additions to, and reattributions, and corrections of those published by Williamson.

NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.—A stated meeting of the Numismatic and Antiquarian Society of Philadelphia was held by invitation of Dr. Charles W. Burr at his residence, 1918 Spruce Street, on Monday evening, March 22nd, 1926, at 8.15 o'clock. Present: Nineteen members and a number of guests. President David Milne in the chair.

In the absence of the Secretary, Mr. F. D. Langenheim was called upon to act in his place.

Minutes of the February meeting were read and, on motion, approved.

The report of the Treasurer for 1925 was read and approved.

The Curator of Numismatics reported the receipt of the Cardinal Mercier plaque which was authorized to be purchased at the February meeting. The plaque, which was exhibited, was much admired.

The Curator was authorized to purchase from the United States Mint such medals as were needed to complete sets.

After routine business was disposed of, Mr. Wilfred H. Schoff, of the Philadelphia Commercial Museum, read a very interesting paper on "In the Footsteps of Marco Polo" (1254-1324). Particular stress was laid upon the circulating medium of that time, such as the knife, saddle and coins of other shapes then current in China. The origin of paper money was dwelt upon and slides were shown to illustrate, on conclusion of which the paper was discussed.

On motion the meeting adjourned and a bountiful collation was served to the members and guests.—F. D. LANGENHEIM, Secretary pro tem.

NEW YORK NUMISMATIC CLUB.—Regular meeting of the New York Numismatic Club was held on Friday, March 12, 1926, at the Kloster Glocke Restaurant, 327 Fourth Avenue, New York City. President George H. Blake in the chair. Mr. Wood was appointed Acting Secretary. Present: Messrs. Belden, Boyd, Blake, Butler, Gutttag, McCaughey, Newell, Robertson, Smith, Swanson, Valentine, Wormser and Mrs. Wormser. Mr. and Mrs. Sidney Lazarus, and Mr. W. H. Biddell, of Ceylon, were guests.

Minutes of the previous meeting were read and approved.

The topic for the evening was "Jackson Hard Times Tokens." The exhibits were as follows:

Mr. Gutttag: The following Hard Times tokens, per Low's numbers: 132 (silver), 108, 128, 11, 61, 62, 72, 73, 77, 87, 118, 119, 88, 93, 114, 139, 149, 150, 175, 180, and quarter segment of dollar struck by Puech-Bein, New Orleans. The new Guatemala set consisting of the one, half, and quarter quetzal, in silver, and the five and one peso in brass. Also, an interesting book of postcards showing the coins of the various countries.

Mr. Wood: A complete series of the cut coins of Dominica and a complete series of the cut Spanish coins of Guadeloupe.

Mr. Robertson: Swedish Riksdalers, 1559 and 1603; 2 ore, 1542. All very rare; U. S. quarter-dollar, San Francisco mint, 1918 over 1917.

Dr. Valentine: Nine Hard Times tokens, including Nos. 26 and 41.

Mr. Wormser: Lithuanian half-ducat; four Willow-tree Hessen ducats; Fulda, five one ducat pieces and a two-thaler piece, 1789. Sweden, a ducat of Frederick struck for Hesse; rare half thaler of Frederick of Saxony, 1665; rare gulden of the Palatinate, 1689.

Mr. Smith: The larger size Congressional gold life-saving medal, awarded in 1875.

Mr. Riddell: The large copper fanam of Ceylon, dated 1803, with elephant to right.

Mr. Boyd: A clipping book belonging to the late Lyman H. Low, containing an extensive correspondence and numerous clippings which Mr. Low had assembled in preparation of his book on Hard Times Tokens. Mr. Boyd read many extracts from this book, after which he presented this book to the American Numismatic Society as being the most fitting place in which to deposit it. Mr. Newell and Mr. Wood thanked him on behalf of the Society.

Mr. Wood read a letter from Mr. McCaughey, stating how pleased a guest of his had been at the previous meeting of the Club. Mr. Wood then spoke about Mr. Albert R. Frey's funeral, at which he and Mr. deLagerberg were present.

The President spoke briefly with regard to Mr. Frey, and at the conclusion of his remarks the members stood. Mr. Wormser added a few words, particularly with reference to his interest in numismatics to the day of his death.

The Chair appointed Messrs. Wood, Boyd and Swanson as a committee to draw up a resolution of the Club to be forwarded to Mrs. Frey.

Mr. Boyd, as chairman of the Special Committee for Coin Week, presented his report, which was accepted. It was moved and carried that \$10 be drawn from the treasury and presented to Miss Zamzok for her work in connection with Coin Week. Mr. Wormser read a letter from Mr. Niles R. Becker. A special vote of thanks was given to Mr. Wormser for his activities which resulted in making this week a success.

Mr. Biddell was called upon to speak a few words and interested the Club with an account of coin collecting, coin finds and collectors in Ceylon.

The subject of the April meeting is to be the "Most Interesting Book in Your Collection."

Adjourned at 10 P. M.—HOWLAND WOOD, Acting Secretary.

NEW YORK NUMISMATIC CLUB.—Regular meeting of the New York Numismatic Club was held on Friday, April 9th, 1926, at the Kloster Glocke Restaurant, 327 Fourth Avenue, New York City, Mr. George H. Blake presiding. Present: Messrs. Newell, Wood, Swanson, Case, Miller, Gutttag, Zerbe, Robertson, Livingston, Firestone, Wormser, Wade, Montgomery, Belden, Boyd, Valentine and Blake. Miss Swanson visiting.

The minutes of the previous meeting were read and approved.

Exhibits were as follows:

Mr. Gutttag: His original working copies of Civil War Cards and South American Coins.

Mr. Case: A portion of a Thibetan manuscript palm-leaf book of about the fourth century.

Mr. Montgomery: Two French books on the coins of Annam, with 111 plates.

Mr. Wood: Japanese book on the Kwan Ei Sin, illustrating 1523 pieces by Imai, of which only six copies were printed. Also a Japanese book of rubbings of Turkestan coins in two volumes, prepared by a Japanese collector.

American Numismatic Society: Volume II of catalogue of a coin collection made by Edward Jourdain, Ervy, France, 1822. The whole of the two volumes of 2000 pages were stenciled, each page with different design.

Mr. Newell: Percy Gardner's "A History of Ancient Coinage, 700-300 B. C." An important work toward covering the dry bones of Greek numismatics with a little flesh.

Mr. Wormser: Fentzel, "Numismatic History of Saxony, 1702."

Mr. Robertson: The rare complete catalogue of the Bruun collection of Swedish coins.

Mr. Firestone: Eight different varieties of the cut pieces of St. Lucia for the French and English occupations; cut 1/9 dollar counterstamped "G" for Grenada, and 1/4 dollar counterstamped with rosace and "21" for the Dutch occupation of Curacao.

The special Obituary Committee reported and handed in copy of the resolution which was sent to Mrs. A. R. Frey on the death of her late husband. The Committee was dismissed with thanks.

The Executive Committee reported progress.

The name of Mr. W. H. Biddell was proposed for membership by Mr. J. Gutttag and seconded by Mr. E. T. Newell. The application was handed to the Membership Committee to take its usual course.

Decided that topic for the next meeting be: "Coins of Indian Native States."

Upon motion made and carried, the Secretary was instructed to send a letter to all members asking for suggestions as to topics for these regular meetings.

Mr. Farran Zerbe gave a short talk regarding his forthcoming exhibit of coins of the world to be held at the Sixtieth street and Park avenue branch of the Chase National Bank. Mr. Zerbe stated that due notice will be given through the medium of the American Numismatic Association's publication, *THE NUMISMATIST*.

Meeting adjourned 9.30 P. M.—THOMAS S. MILLER, Secretary, 1156 Old Town Road, Dongan Hills, Staten Island, N. Y.

SPRINGFIELD (MASS.) COIN CLUB.—Regular meeting held at 7.30 P. M. Wednesday, April 14, 1926, at the Northampton Club Rooms, Northampton, Mass. Members present: Messrs. Drowne, Krause, Emery, Spnecer, Morse, Kohler and Parsons. President Luman S. Drowne presided.

The minutes of the last meeting were read and approved, also the Treasurer's report.

John E. Morse was appointed chairman of a committee, composed of all the members, to hold an exhibit in June to commemorate the 150th Anniversary of the Independence of the United States. Members will exhibit any material in connection with the founding of the republic, together with anything pertaining to the Centennial Exposition held at Philadelphia in 1876.

Mr. Morse exhibited a rare Jefferson Davis token in brass, reverse, "Death to Traitors"; a 50c. red-back note in perfect condition signed by Allison and Spencer; a \$5 broken-bank bill of Gloucester, R. I., and some extremely fine early half dollars with lettered edge.

Mr. Kohler exhibited a Cape Cod medal commemorating the opening of the Cape Cod Canal.

The meeting adjourned at 9.00 P. M., followed by an auction.—W. C. EMERY, Secretary, 318 Main St., Springfield, Mass.

ROCHESTER NUMISMATIC ASSOCIATION.—The regular semi-monthly meeting of the Rochester Numismatic Association was held in the Library of the Municipal Museum, Edgerton Park, February 16, 1926. Present: President Paul Lange, Plumb, Parker, Amberg, Sunday, Horner, Gillette, Bauer, Woodbury, Kaufman, Roner, Kolb, Harringx, Cowles; visitors, the Messrs. Peake, Wardell and Ekley.

The minutes of the preceding meeting were adopted, after which President Lange asked for a final report on the preparations for Coin Week and the exhibits. Chairman W. H. Amberg rendered a report for the Publicity Committee, stating that notices would be prepared and sent to all Rochester daily papers and other publications. Mr. Woodbury spoke in appreciation of the efforts of the committee.

Mr. Bauer, seconded by Mr. Woodbury, moved that the Publicity Committee be continued for the rest of the year, which was carried.

Mr. Gillette reported on his proposed display in the McCurdy Department Store. President Lange directed that the special Coin Week cards printed by the Museum be placed with each member's public exhibition during Coin Week.

Mr. Horner reported that Mr. Woolsey had a display ready for the windows of the National Clothing Company, and President Lange stated that he had an exhibit ready for the Spencerport National Bank, to be placed in suitable display cases, supplied by the bank.

Mr. Bauer reported that as a special attraction during Coin Week he has consented to talk on coins and coin collecting in a broadcast program from Station WHEZ.

The Memorial Plaque Committee stated that its solicitations for funds to defray the expense of a memorial to Edward D. Putnam, late Curator of the Municipal Museum and of the American Numismatic Association, had been successful, every assurance being given that the memorial could be paid for.

President Lange urged the members to secure new members for the Association and blanks were passed around.

Mr. Bauer stated that he had received a letter from Dr. Jacob Hirsch, of Geneva, in anticipation of a Rochester visit. Mr. Bauer suggested a luncheon party of coin collectors in the Doctor's honor, and Mr. Sunday suggested a special visit to the Museum and to the coin room. President Lange suggested the use of the Museum's lunchroom facilities.

There being no further business, an auction of European coins was held, Mr. George Bauer serving as auctioneer. Most of the coins sold at prices very close to the market quotation. After the auction the meeting was adjourned to March 2d.—ARTHUR C. PARKER, Secretary.

ROCHESTER NUMISMATIC ASSOCIATION.—A regular semi-monthly meeting of the R. N. A. was held on March 2 in the Library of the Municipal Museum in Edgerton Park. President Lange called the meeting to order. Members present: President Paul Lange, Plumb, Parker, Sunday, Bauer, Amberg, Horner, Dr. French, Kolb, Cowles, Peake, Peake, Jr., Bumpus and Henderson.

Minutes of the preceeding meeting were adopted.

Mr. George J. Bauer suggested that our minutes should be sent to THE NUMISMATIST, and the Secretary was accordingly instructed to do so, with a record of two sessions.

The President called for a report on the exhibits for Coin Week, and all exhibitors responded by stating that their displays had been well received, and that enthusiasm was manifest wherever displays were held. Some merchants, banks and shops requested that an even greater space be taken next year, owing to the crowds attracted. Much interest in coins was stimulated in Rochester during the week, and scores of collectors hitherto unknown to the association brought in collections for identification and appraisal.

For the Publicity Committee, Mr. W. H. Amberg reported that every Rochester newspaper had carried his notices and special articles on coins and Coin Week.

Mr. Bauer reported on his visit to New York during the week and described a special exhibit in Wanamaker's store. He mentioned his visit with Dr. Hirsch, his call on Past President Merritt and Mr. Yawger.

The application of Mr. M. Henderson was acted upon and the candidate duly elected.

Several members brought interesting coins for display. Mr. Lange had some interesting coins of the early Roman emperors and a selection of Hard Times tokens. Dr. French exhibited some early medals of Julius Caesar. Mr. Harringx showed a collection of American coins and Canadian tokens, together with some English pieces.

Business being finished, President Lange appointed Past President Bauer auctioneer. The auction was spirited, Dr. French buying the lot of tokens. Several new members secured good coins at very reasonable prices. A select series of books and collated volumes of THE NUMISMATIST were sold at good prices, the bidding showing a lively interest.

At 11 P. M., the meeting adjourned.—ARTHUR C. PARKER, Secretary.

PACIFIC COAST NUMISMATIC SOCIETY.—The 126th meeting of the Pacific Coast Numismatic Society was called to order by President Turrill at 57 Sanchez street, San Francisco, on January 27th, 1926, at 8.00 P. M. The following members were present: Messrs. Turrill, Kraft, Rosborough,

Sherow, Mohr, Twitchell, Goodman, Hansen, Schubert and Rausch. Guests, Mrs. Juhl and Dr. Kroll.

The minutes of the previous meeting were read and approved.

A letter from Mr. Schulz of Colorado Springs was read and ordered filed.

The Secretary initiated a new department, "Current Topics," which will be read at the meetings and will consist of clippings from magazines and newspapers relating to coins, medals and decorations.

The plans for Coin Week were discussed, especially the locations of the exhibits.

The subject for the evening being "My Most Interesting Dollar Size Coin," the members exhibited their treasures and gave a resume of their historical and economic connections, as well as their special appeal to the owner.

An auction followed and the meeting adjourned at 10.30 P. M.—HARVEY L. HANSEN, Secretary 535 Fairmount Ave., Oakland, Cal.

PACIFIC COAST NUMISMATIC SOCIETY.—The 127th meeting of the Pacific Coast Numismatic Society was called to order by President Turrill at 57 Sanchez Street, San Francisco, on February 24, 1926, at 8.00 P. M. The following members were present: Messrs. Sherow, Kraft, Turrill, Mohr, Twitchell, Goodman, Rausch, Schubert, Herrzberg, Goldsmith and Hansen. Guest, Mrs. Juhl.

The minutes of the previous meeting were read and approved.

A report was made on Coin Week. The exhibits during that period were as follows:

Mr. Goodman: Exhibits at two offices of the Humboldt Bank Building and one at the American Bank, San Francisco.

Mr. Gill: An exhibit of paper money at Schwabacher & Co., San Francisco.

Mr. Sherow: An exhibit at the Shattuck Avenue (Berkeley) Branch of American Bank and one at the Fourteenth St. and Broadway (Oakland) office of the same bank.

Mr. Rosborough: An exhibit at the New First National Bank, Oakland.

A vote of thanks was given the Coin Week Committee, but the President stated that the committee would be retained during the year to foster, wherever possible, an interest in numismatics, to make exhibits and to secure publicity for our science.

Current topics were read by the Secretary.

The following exhibits were made by Mr. Goldsmith: U. S. 1881 Trade dollar, U. S. 1926 \$1. Also a medal given members of crew who manned the warship which carried the body of John Ericsson from America to Sweden in 1890.

The balance of the evening was devoted to an auction of a lot of coins owned by Mrs. Juhl.

The meeting adjourned at 10.30 P. M.—HARVEY L. HANSEN, Secretary, 535 Fairmount Ave., Oakland, Cal.

PACIFIC COAST NUMISMATIC SOCIETY.—The 128th meeting of the Pacific Coast Numismatic Society was called to order by President Turrill at 57 Sanchez Street, San Francisco, on March 31, 1926, at 8.00 P. M. The following members were present: Messrs. Kraft, Mohr, Goodman, Twitchell, Sherow, Turrill, Hansen, Brandon, Rausch, Goldsmith and Schubert. Guests, Mr. Gallardo and Mrs. Juhl.

The minutes of the previous meeting were read and approved.

The following exhibits were made:

Mr. Goodman: A complete set of Presidential medals.

Mr. Turrill: A manuscript by Mr. O. P. Eklund on "Mexican, Central and South American and West Indian Coins, Trade Tokens and Cards issued by Cities, Haciendas, Plantations and Merchants."

Mr. Goldsmith: 1798 and 1803 U. S. dollars.

The President announced the death of Mr. Donald Piercy, for many years a member of our Society.

The Secretary read current topics.

The President suggested the possibility of weekly radio talks to popularize numismatics.

An auction of Mrs. Juhl's coins followed.

The meeting adjourned at 10.30 P. M.—HARVEY L. HANSEN, Secretary, 535 Fairmount Ave., Oakland, Cal.

WESTERN RESERVE NUMISMATIC CLUB.—The 57th meeting of the Western Reserve Numismatic Club was held Wednesday evening, March 10th. In the absence of the President, the Vice-President, H. L. Freeman, presided. Those present were: Messrs. Joers, Harley, Gregg, Callery, Walker, Snyder, Fisher, Rottner, Molnar, Carlstrom and Budde.

Minutes of the previous meeting were read and approved.

The club entertained as guest Mr. J. R. Hall, recently returned from the Orient.

Mr. W. J. Boyd, 2042 East 90th St., was elected a member of the club.

Mr. Rottner made a report on the exhibit during Coin Week and was given a vote of thanks.

Mr. A. P. Spencer, 1357 Ardoon Ave., Cleveland Heights, and Mr. J. R. Hall, were proposed for membership.

Exhibits were as follows:

Mr. A. P. Spencer had a very fine exhibit of 5 Byzantine coins.

Mr. Molnar exhibited 5 and 10 franc gold pieces of France.

Mr. Carlstrom exhibited 1810-1813 uncirculated cents; 1727 riksdaler of Sweden, Otto Frederick, of which only 56 were issued.

After an auction sale the meeting adjourned.—CHAS. H. FISHER, Secretary, Care The Bailey Company, Cleveland, Ohio.

CHICAGO COIN CLUB.—The eighty-fourth meeting of the Chicago Coin Club was held at 2700 South Wabash Avenue, Chicago, Wednesday, February 3. Those present were: Mrs. Boyer, Mrs. Lawless, Mrs. Ripstra, Mrs. Sternberg, Messrs. Boyer, Brown, Carlsen, Davis, Gammell, Grant, Jonas, Josephson, Kelly, Kopicki, Lawless, McKinley, Mielcarek, Dr. Rackus, Ripstra, Sternberg, Strubinger, Wendt, Wilson and Mr. Brown of Wichita, Kan. The meeting was called to order by President Boyer.

The minutes of the previous meeting were read and approved.

The resignation of Sigmund Krausz was read and accepted.

The Secretary read notes of greeting from George H. Blake and Moritz Wormser. Some magazine articles of numismatic interest were read, and Dr. Rackus read a letter from Farran Zerbe, announcing the forthcoming publication in THE NUMISMATIST of a list of the Bryan tokens, and also describing some interesting copper cross money from Central Africa, used only to buy wives.

The exhibits were as follows:

By Mr. Carlsen: Rare $\frac{1}{8}$ specie of Norway of 1628.

By Mr. Davis: A medal of Liebig.

By Mr. Sternberg: Quarter eagle, 1806 over 1805.

By Mr. Mielcarek: Coin of Henry of Valois, King of Poland, 1573, and a large medal of Lafayette, struck in Poland.

By Mr. Ripstra: Fifteen portrait plaques of famous German musicians.

By Mr. Jonas: A large medal of Marco Polo.

By Mr. McKinley: A collection of 25 crowns.

By Mr. Lawless: 1856 flying eagle cent and some satirical Bryan pieces.

By Mr. Josephson: Gold and silver proof set of Edward VII, dated 1902; some 2 and 3 mark pieces of Schwartzburg-Sondersheim, and some fine pieces of colonial paper money from Virginia and South Carolina.

By Dr. Rackus: Denarius of Antonius Pius, a large bronze of Valentinianus, some Papal pieces of Pius IX and a beautiful portrait plaque of Yoshimara Kogo, of the Japanese mint.

Refreshments were served, after which the meeting was adjourned and a short auction was held.—R. E. DAVIS, Secretary, 1447 East 66th Place, Chicago, Ill.

CHICAGO COIN CLUB.—The eighty-fifth meeting of the Chicago Coin Club was held at 2700 South Wabash Avenue, Chicago, Wednesday, March 3. Those present were: Mrs. Boyer, Messrs. Blomquist, Boyer, Davis, Gammell, Glunz, Grant, Jonas, Josephson, Kelly, Kempke, Lawless, McKinley, Dr. Rackus, Sternberg, Strubinger, Wendt, Wilson, and Mr. Brown of Wichita, Kan. The meeting was called to order by President Boyer.

The minutes of the previous meeting were read and approved.

The report of the Treasurer was read and accepted.

The resignation of Al Borisch was accepted. The rules were suspended and Walter Kempke was elected to membership.

A number of communications were read, and Mr. Kelley read a magazine article of numismatic interest.

Dr. Rackus illustrated a method of making reproductions of coins and medals from which satisfactory photographs can be made.

The exhibits were as follows:

By Mr. Lawless: Several scarce Hard Times tokens.

By Mrs. Boyer: About twenty pieces of colonial currency of Virginia and South Carolina.

By Dr. Rackus: Leech money of Laos, about 1750, and a Hungarian ducat of 1453-57 counterstamped with the arms of Lithuania, and a complete set of the Lithuanian issue of 1925.

By Mr. Sternberg: Noble of Henry VI; proof dollar of 1836; goloid metric pattern, 1879, and a \$5 pattern of 1860 in copper.

By Mr. Josephson: Pine Tree shilling; Peruvian peso counterstamped for Guatemala; 1805 dime; Mexican gold peso; Nuremberg half ducat klippe, and a Japanese yen, chopmarked for circulation in China.

By Mr. Davis: Some varieties of the Washington Liberty and Security cents and the Ship token.

Refreshments were served and the meeting was adjourned.—R. E. DAVIS, Secretary, 1447 East 66th Place, Chicago, Ill.

BOSTON NUMISMATIC SOCIETY.—March 26, 1926. The Society met and dined at the Harvard Club of Boston. Present, President Gifford in the chair, also Messrs. Storer, Willey, Faalten, Gray, Shepardson, Stafford, Waitt, Davis, Comstock, Tilden, Watson, C. W. Morse, C. D. Morse, F. O. Brown and Pond.

The Secretary's report of the previous meeting was read and accepted.

The resignation of Mr. S. J. Steinmetz from the Society was tendered and accepted.

Mr. M. J. Boyle, of 239 Center St., Dorchester, Mass., was elected a member of the Society.

President Gifford told at length of his talk over the radio from Station WEEL, the Edison Electric Illuminating Co., of Boston, on numismatics and described the results of many inquiries received. (President Gifford's talk is described elsewhere in this issue of THE NUMISMATIST.)

The Society voted its thanks to the Edison Company for the free services of the broadcasting station to President Gifford for initiating and carrying through this notable contribution to the advancement of numismatics in New England, and to Messrs. Shepardson and Tilden, of this society, for the time and efforts they devoted to classifying and appraising the numerous coin descriptions sent in by the public.

The remainder of the evening was given to a mutual auction conducted by Mr. Gray. Mr. Willey acted as auctioneer.—SHEPARD POND, Secretary, 258 Boylston St., Boston, Mass.

NEW YORK JUNIOR NUMISMATIC CLUB.—Minutes of the second annual meeting of the New York Junior Numismatic Club, held on Monday evening, February 8, 1926, at 1234 Fulton St., Brooklyn, N. Y., with Messrs. Fishburne, Novack, Metzler, Condon and Klein present.

The Treasurer's report for 1925 was accepted as read.

The following change in the constitution was made, upon unanimous vote of the members present:

"Resolved, That the name of this club be known hereafter as the 'Long Island Numismatic Association.'"

Election of officers for the ensuing year took place with the following result:

President—Frank C. Condon.

Vice-President—Leo Steidel.

Secretary-Treasurer—Julius Metzler.

Librarian-Curator—Adolph Klein.

The Librarian-Curator's report for 1925 shows an increase of four numismatic books from Messrs. Wayte Raymond, Julius Gutttag, George Hetrich, M. D., and Edgar H. Adams; and a small collection of Roman fourth bronzes from Mr. Francis Livingstone.

Meeting adjourned at 10:30.—ADOLPH KLEIN, Secretary-Treasurer, 153 Ackroyd Ave., Jamaica, New York City.

ODE TO AN INDIAN GOLD COIN.

By JOHN LEYDEN, M. D. (1775-1811), Scottish Poet and Orientalist.

Slave of the dark and dirty mine,
 What vanity has brought thee here?
 How can I love to see thee shine
 So bright, whom I have bought so dear?
 The tent-ropes flapping lone I hear
 For twilight converse, arm in arm;
 The jackal's shriek bursts on my ear,
 When mirth and music want to charm.

By Cheral's dark wandering streams,
 Where cane-tufts shadow all the wild,
 Sweet visions haunt my waking dreams—
 Of Tevot loved while still a child,
 Of castled rocks stupendous piled
 By Esk's or Eden's classic wave,
 Where loves of youth and friendship smiled,
 Uncurst by thee, vile yellow slave!

Fade, daydreams sweet, from memory fade!—
 The perish'd bliss of youth's first prime,
 That once so bright on fancy play'd,
 Revives no more in aftertime.
 Far from my sacred natal clime,
 I haste to an untimely grave;
 The daring thoughts that soar'd sublime
 Are sunk in ocean's southern wave.

Slave of the mine! thy yellow light
 Gleams baleful as the tomb-fire drear;
 A gentle vision comes by night
 My lonely, widow'd heart to cheer.
 Her eyes are dim with many a tear,
 That once were guiding-stars to mine;
 Her fond heart throbs with many a fear—
 I cannot bear to see thee shine.

For thee, for thee, vile yellow slave,
 I left a heart that loved me true;
 I cross'd the tedious ocean-wave,
 To roam in climes unknown and new.
 The cold wind of the stranger blew
 Chill on my wither'd heart:—the grave,
 Dark and untimely, met my view—
 And all for thee, vile yellow slave!

Ha! comest thou now so late to mock
 A wanderer's banish'd heart forlorn,
 Now that his frame the lightning shock
 Of sun-rays tipt with death has borne?
 From love, from friendship, country torn,
 To memory's fond regrets the prey!
 Vile slave, thy yellow dross I scorn:—
 Go mix thee with thy kindred clay.

[This poem, written by the author over a century ago in Cheral, Malabar, Madras, British India, was furnished for reproduction in THE NUMISMATIST by Mr. John P. Milton, of Chicago, Ill. It was taken from one of the old compilations of the classics in English literature.]

MCGILL UNIVERSITY GETS FIND OF COINS OF CEYLON.

A treasure trove of a pot of ancient coins dug up on the Island of Ceylon after being centuries underground has passed into the hands of McGill University, Montreal, Canada. According to experts, it will place McGill in the

position of having a finer collection of the rarer Ceylon coinage than the British Museum or Colombo Museum, says the Montreal Star.

Like the treasures of fiction, the money was found in an old earthen pot, and was dug up by a villager working in his garden in the neighborhood of the town of Gampola, in the autumn of last year. Practically the whole of the contents of the pot passed into the hands of Dr. Casey A. Wood, the well-known naturalist, a graduate of McGill, who has many times enriched the library and museum of the university. The coins were handed over by Dr. Wood to a numismatic expert, John Still, who catalogued the coins in the Colombo Museum, for examination. Mr. Still pronounced the hidden hoard to be "the most important find of coins made in Ceylon during the last quarter of a century for certain, and perhaps for very much longer." He estimated that the coins had been underground for three centuries.

An outstanding feature of the treasure which has excited experts is that it includes over seven hundred of the silver coins called "hook money" or "larins," hitherto rare. "More than 20 years of coin hunting in this island had revealed to me at the most some score or two," Mr. Still, the expert examining them stated. "The catalogue of the Colombo Museum mentions only 15 specimens, but in this hoard they are numbered by hundreds."

COMMEMORATIVE COINS.

The information herein given concerning our commemorative coins may be of value to some of our collectors, especially the new members. I have not tried to give any history concerning them, but am just listing common name, date and number of coins struck, in the hope that it may be of value to collectors.

I have made a card index file of all coins struck at each of the three mints for each year since 1915, and find it very handy as a reference. For instance, if I want to know how many 5c. pieces were struck at San Francisco Mint in 1915, I take my 1915 card and note at once that there were 1,505,000. Also, it answers the question of whether or not there were any coins of a particular denomination struck at a certain mint in any year. I find this is the best way to keep your sets complete, where one is collecting Mint Marks.

- 1892-93 Columbian 50c., 500,002,105.
- 1893 Columbian 25c., 40,023.
- 1900 Lafayette \$1, Silver, 50,026.
- 1903 Louisiana Purchase \$1, Gold, 250,258.
- 1904-05 Lewis and Clark \$1, Gold, 60,069.
- 1915 Panama-Pacific Exposition \$50, Gold, octagonal, 1,509; round, 1,510; \$2.50, Gold, 10,017; \$1, Gold, 25,034; 50c., Silver, 60,030.
- 1916 McKinley \$1, Gold, 30,040.
- 1918 Illinois Centennial, Lincoln, 50c., 100,058.
- 1920 Maine Centennial 50c., 50,028.
- 1920 Alabama Centennial 50c., 70,044.
- 1920-21 Pilgrim Tercentennial 50c., 300,168.
- 1921 Missouri Centennial 50c., 50,028.
- 1922 Grant Memorial 50c., 100,061.
- 1923 Monroe Doctrine 50c., 274,077.
- 1924 Huguenot-Walloon 50c., 142,080.
- 1925 Stone Mountain 50c., 2,314,709.
- 1925 Lexington-Concord 50c., 162,099.
- 1925 California Jubilee 50c., 150,200.
- 1925 Vancouver 50c., 50,028.

In many cases all the coins were not sold and some were returned to the Mints and melted.

T. J. BARNES.

Estherville, Iowa.

SOCIETE FRANCAISE DES AMIS DE LA MEDAILLE.

A number of artists and amateurs of medallic art in France have founded the Societe Francaise des Amis de la Medaille with the desire to contribute to the renaissance of this art as practiced by Pisanello, Matteo da Pasti,

Guillaume Dupre et Varin. It will seek to revive interest in the art of medal striking and to assist, through its influence, contemporary French artists in their efforts to adapt their talents to the exigencies of medallic art.

The Society has voluntarily limited itself to two hundred members. It has agreed to group together exclusively true friends of medallic art. The striking of a medal for 1925 has been decided upon, but its distribution cannot be consummated until 1926. This medal and any other struck by the Society will be available exclusively to the members of the society.

The founders' committee consists of Messrs. Pol Neveux, of Academie Goncourt, president; Fernand Mazerolle, Conservateur du Musee de la Monnaie, first vice-president; Jean Babelon, Conservateur-adjoint au Cabinet des Medailles de la Bibliotheque Nationale, vice-president; Francois Boucher, Conservateur de Musee Carnavalet, secretary general; Henry Lagarde, Caissier Central de la Compagnie du Chemain de Fer du Nord, Treasurer.

J. deL.

CAN THIS BE "BURIED TREASURE"?

Five battered coins bearing dates between 1738 and 1777 have been picked up in the woods near Oak Bluffs, Mass., by a small boy. The best preserved of the five has the name "Frankfurt" and an emblem like the German eagle.

During the early days of the Revolution, Martha's Vineyard was raided by Gen. Sir Charles Grey and foraging parties of British soldiers. Although most of the islanders resisted heroically, it is related in Bank's history of Martha's Vineyard that two bachelor brothers, living near Oak Bluffs, were alarmed at the approach of the red-coats and fled into the woods with their money. They buried it with such thoroughness that they were never able to find it again. Further searches are to be made in the hope of uncovering buried treasure of greater proportions.—Boston Herald.

MEDAL FOR MERITORIOUS SERVICE BY RADIO.

A medal for amateurs, experimenters and broadcast listeners, whose services in this field are adjudged worthy of special commendation has been offered by the Popular Radio Magazine and awards will begin as soon as meritorious cases are brought to the attention of its committee on awards.

The medal, according to an announcement, will be awarded "without discrimination as to sex, age, race, nationality, color or creed, to those radio amateurs, experimenters, broadcast listeners and other non-professionals, through whose prompt and efficient action radio is utilized to perform an essential part in the alleviation of human suffering or the saving of human life within the territorial confines of the United States and its possessions, or in the waters thereof."

An advisory committee will cooperate with the committee of five on awards and will make recommendations for awards. The committee on awards is headed by Hiram P. Maxim, President of the A. R. R. L.

COINAGE FOR MARCH, 1926.

Following is the number of pieces of the different denominations coined at the mints of the United States during March, 1926, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 460,000; Eagles, 514,000.

Silver—Standard Dollars, 2,970,000; Quarter Dollars, 216,000; Dimes, 2,404,000.

Nickel—Five Cents, 4,991,000.

Bronze—One Cent, 9,058,000.

Coinage executed for other countries:

Peru—Silver, 27,000; Nickel, 3,496,000.

Guatemala—Gold, 9,000.

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1861 As above, 7 pieces, proof	8.00
1862 As above, 7 pieces, proof	8.00
1863 As above, 7 pieces, proof	9.00
1865 As above, with 3c. Nickel, 2c. Bronze, 9 pieces, proof	11.50
1867 As above, with 5c. Nickel, 10 pieces, proof	9.00
1868, 1869, 1870, same as above, 10 pieces, proof, per set	10.00

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1885	Br. proof	21.50	
1795	Half Dollar	7.00	
1805	About very fine	3.00	
1795	Silver Dollar, fine	7.00	
1797	Silver Dollar, good	4.00	

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Required by the Act of Congress of August 24, 1912, of The Numismatist, pub-
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State of Maryland, City of Baltimore: ss.

Before me, a Notary Public in and for the State and City aforesaid, per-
sonally appeared F. G. Duffield, who, having been duly sworn according to law,
deposes and says that he is the Business Manager of The Numismatist, and that
the following is, to the best of his knowledge and belief, a true statement of the
ownership, management, etc., of the aforesaid publication for the date shown in
the above caption, required by the Act of August 24, 1912.

1. That the names and addresses of the publisher, editor, managing editor,
and business manager are:

Publisher, American Numismatic Association, Federalsburg, Md.

Editor, F. G. Duffield, 4215 Fernhill Ave., Baltimore, Md.

Managing Editor, None.

Business Manager, F. G. Duffield, 4215 Fernhill Ave., Baltimore, Md.

2. That the owner is: American Numismatic Association.

President, Moritz Wormser, New York City.

First Vice-President, Alden Scott Boyer, Chicago, Ill.

Second Vice-President, George J. Bauer, Rochester, N. Y.

General Secretary, Harry T. Willson, Chicago, Ill.

Treasurer, George H. Blake, Jersey City, N. J.

Board of Governors: H. H. Yawger, Chairman, Indiana, Pa.; Charles Markus,
Davenport, Iowa; B. Max Mehl, Fort Worth, Texas; Edward T. Newell, New York
City; A. C. Hutchinson, Detroit, Mich.

3. That the known bondholders, mortgagees, and other security holders
owning or holding 1 per cent. or more of total amount of bonds, mortgages,
or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners,
stockholders, and security holders, if any, contain not only the list of
stockholders and security holders as they appear upon the books of the com-
pany, but also, in cases where the stockholder or security holder appears upon
the books of the company as trustee or in any other fiduciary relation, the
name of the person or corporation for whom such trustee is acting, is given;
also that the said two paragraphs contain statements embracing affiant's full
knowledge and belief as to the circumstances and conditions under which the
stockholders and security holders who do not appear upon the books of the
company as trustee, hold stock and securities in a capacity other than that of
a bona fide owner; and this affiant has no reason to believe that any other
person, association, or corporation has any interest direct or indirect in the said
bonds, or other securities than as so stated by him.

F. G. DUFFIELD, Business Manager.

Sworn to and subscribed before me this 15th day of April, 1926.

(Seal)

E. K. EDWARDS.

(My commission expires May 2, 1927.)



Coin Bulletin

There are no doubt a number of collectors in this country who read THE NUMISMATIST and do not receive our publication, which is known far and wide as the "COIN BULLETIN." We are always glad to place on our mailing list anyone interested in coin collecting, provided they write us to this effect. If you are interested not only in collecting but in buying coins, we would be pleased to add your name to our list—without any obligation on your part.

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1805, Very fine \$3.50; Fine \$2.50; Very good	1.75
1806, Plain 6, Unc. \$5.00; Ex. fine \$2.50; Fine \$1.50; Very good...	1.00
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1834, Small date, Br. Proof \$4.50; Unc. \$1.25; Very fine 90c.; Fine...	.75
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